

## The English-Speaking Union National Shakespeare Competition MONOLOGUE WORKSHOP HANDOUT



## Monologue Feedback Form

Directions: The responder should complete the sentence starters below by providing at least two specific, concrete pieces of feedback for the presenter. The feedback should be based on one or more of the evaluation criteria on the *Judge's Evaluation Form* for the ESU National Shakespeare Competition; this includes Understanding (*Meaning & Language*) and Expression & Communication (*Vocal, Physical*, and *Ownership*).

Presenter:
Responder:
Responder's Feedback:
What Did the Presenter Do Well?
I believe that you did an especially effective job of:
What Could the Presenter Improve?
I would encourage you to strengthen your work with:

NOTE: This handout connects to Week 5: Workshopping the Monologues.

Remember: Give this paper to the presenter at the conclusion of the monologue workshop.