



The English-Speaking Union
National Shakespeare Competition
MONOLOGUE VIEWING GUIDE



Part A: Complete this side of the handout on your own.

- Paying Attention: Watch three to five videos of monologue presentations, and make notes about each one's strengths and weaknesses.

	Strengths	Areas for Improvement
Monologue #1		
Monologue #2		
Monologue #3		
Monologue #4		
Monologue #5		

- Drawing Conclusions: Which monologue do you like best? Why?

NOTE: This handout connects to Week 1: *Getting to Know Monologues and the ESU National Shakespeare Competition.*



Part B: Complete this part of your handout with your group.

- Comparing Your Responses: Share your answers to Part A with your group.
- Developing Some Standards: Make a list of the top five traits that your group believes are important for a successful monologue presentation.
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.

Part C: Complete this part of your handout with the class.

- Comparing the Group's Responses: Share your group's answers to Part B with the rest of the class.
- Developing Some Class Standards: Create a class list of the five most important traits for a successful monologue presentation.
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.

NOTE: This handout connects to Week 1: *Getting to Know Monologues and the ESU National Shakespeare Competition.*