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KAPI‘OLANI
COMMUNITY COLLEGE

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**Kapi‘olani Community College to Host
Shakespeare’s First Folio Exhibition in 2016**

Folger Shakespeare Library Announces 52 Host Sites across the Country for Traveling Exhibit to Mark the 400th Anniversary of Shakespeare’s Death

(Honolulu, HI)— Kapi‘olani Community College has been selected as the host site for the state of Hawai‘i for *First Folio! The Book that Gave Us Shakespeare*, a national traveling exhibition of the Shakespeare First Folio, one of the world’s most treasured books. The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, is touring a First Folio of Shakespeare in 2016 to all 50 states, Washington, DC, and Puerto Rico.

“We are honored to have been selected as one of the institutions to help share this extraordinary part of the world’s cultural heritage from the Folger Shakespeare Library’s collection,” said Professor Mark Lawhorn, Kapi‘olani Community College’s Project Director for the First Folio exhibition. “For most people this will be a once in a lifetime opportunity to come within inches of one of the most influential books in history.”

Many of Shakespeare's plays, which were written to be performed, were not published during his lifetime. The First Folio is the first collected edition of Shakespeare’s plays. It was published in 1623, seven years after Shakespeare’s death. Two of Shakespeare’s fellow actors compiled 36 of his plays, hoping to preserve them for future generations. Without it, we would not have 18 of Shakespeare’s plays, including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest*, *Antony and Cleopatra*, *The Comedy of Errors*, and *As You Like It*. All 18 appear for the first time in print in the First Folio, and would otherwise have been lost.

“The First Folio is the book that gave us Shakespeare. Between its covers we discover

his most famous characters—Hamlet, Desdemona, Cordelia, Macbeth, Romeo, Juliet and hundreds of others—speaking words that continue to move and inspire us,” said Michael Witmore, Director of the Folger Shakespeare Library. “Shakespeare tells the human story like no one else. He connects us to each other, to our history, and to themes and ideas that touch us every day. We are delighted that we can share this precious resource with people everywhere, from San Diego, California to Gurabo, Puerto Rico, from Eugene, Oregon to Duluth, Minnesota.”

The Folger Shakespeare Library holds 82 copies of the First Folio, by far the largest collection in the world and more than a third of the 233 known copies in the world today. It is believed that 750 copies were originally printed.

The Shakespeare First Folio is one of the most valuable printed books in the world; a First Folio sold for \$6.2 million in 2001 at Christie’s and another one for \$5.2 million in 2006 in London. It originally sold for one British pound (20 shillings)—about \$200 today.

When the First Folio arrives in Honolulu, Hawai‘i, its pages will be opened to the most quoted line from Shakespeare and one of the most quoted lines in the world, “to be or not to be” from *Hamlet*. Accompanying the rare book will be a multi-panel exhibition exploring the significance of Shakespeare, then and now, with additional digital content and interactive activities. During the exhibition, Kapi‘olani Community College and programming partners [The Hawai‘i State Public Library System](#), the [Hawai‘i Council for the Humanities](#), the [Hawai‘i Branch of the English-Speaking Union](#), and the [Hawai‘i Book and Music Festival](#) will offer numerous programs for the public and families around the First Folio exhibition. According to Professor Lawhorn, who is also President of ESU Hawaii, “The strength of commitment from our local programming partners and others supportive of Kapi‘olani’s application to host the 2016 First Folio tour contributed immeasurably to the application’s success. On the Kapi‘olani Community College campus, Librarian Susan Kazama, Exhibitions Specialist and Koa Gallery Curator David Behlke, and Vice Chancellor Louise Pagotto were involved from the beginning. We are also extremely fortunate to have UH Professor Emerita Valerie Wayne, a world renowned Shakespearean, on board as Lead Shakespeare Scholar.”

Final touring dates for *First Folio! The Book that Gave Us Shakespeare* will be announced in April 2015.

First Folio! The Book that Gave Us Shakespeare has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor, and by the generous support of [Google.org](#) and Vinton and Sigrid Cerf. Sponsorship opportunities of this major exhibition and the Folger’s other *Wonder of Will* programs commemorating the 400th anniversary of Shakespeare’s death are available; learn more at [www.folger.edu](#).

About Kapi'olani Community College

Kapi'olani Community College, the second largest institution of higher education in the University of Hawai'i system and in the state of Hawai'i, serves over 8,000 students each semester and is committed to enhancing the intellectual and cultural lives of people who live in the world's most remote archipelago. Learn more at <http://www.kapiolani.hawaii.edu/>

About Folger Shakespeare Library

Folger Shakespeare Library is a world-renowned center for scholarship, learning, culture, and the arts. It is home to the world's largest Shakespeare collection and a primary repository for rare materials from the early modern period (1500-1750). The Folger is an internationally recognized research library offering advanced scholarly programs in the humanities; an innovator in the preservation of rare materials; a national leader in how Shakespeare is taught in grades K–12; and an award-winning producer of cultural and arts programs—theatre, music, poetry, exhibits, lectures and family programs. Learn more at www.folger.edu .

About Cincinnati Museum Center

Cincinnati Museum Center (CMC) at Union Terminal is a nationally recognized institution and national historic landmark. Dedicated to sparking community dialogue, insight and inspiration, CMC was awarded the 2009 National Medal for Museum and Library Service from the Institute of Museum and Library Services and received accreditation from the American Alliance of Museums in 2012. CMC is one of only 16 museums in the nation with both of these honors, making it a unique asset and a vital community resource. Union Terminal has been voted the nation's 45th most important building by the American Institute of Architects. Organizations within CMC include the Cincinnati History Museum, Duke Energy Children's Museum, Museum of Natural History & Science, Robert D. Lindner Family OMNIMAX® Theater and Cincinnati History Library & Archives. Recognized by Forbes Traveler Magazine as the 17th most visited museum in the country, CMC welcomes more than one million visitors annually. For More information, visit www.cincymuseum.org.

About the American Library Association

The American Library Association is the oldest and largest library association in the world, with approximately 58,000 members in academic, public, school, government and special libraries. The mission of the American Library Association is to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

ALA's Public Programs Office provides leadership, resources, training and networking opportunities that help thousands of librarians nationwide develop and host cultural programs for adult, young adult and family audiences. The mission of the ALA Public Programs Office is to promote cultural programming as an essential part of library service in all types of libraries. Projects include book and film discussion series, literary and cultural programs featuring authors and artists, professional development opportunities and traveling exhibitions. School, public, academic and special libraries

nationwide benefit from the office's programming initiatives. Additional information can be found at www.ala.org/programming.

About the National Endowment for the Humanities

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at www.neh.gov.

List of sites selected to host *First Folio! The Book that Gave Us Shakespeare*:

Montgomery, **Ala.**: Montgomery Museum of Fine Arts

Juneau, **Alaska**: Alaska State Libraries, Archives and Museums

Tucson, **Ariz.**: University of Arizona

Conway, **Ark.**: University of Central Arkansas with Arkansas Shakespeare Theatre

San Diego, **Calif.**: The Old Globe with San Diego Public Library

Boulder, **Colo.**: University of Colorado Boulder

Storrs, **Conn.**: University of Connecticut

Washington, **D.C.**: Gallaudet University

Wilmington, **Del.**: University of Delaware

Miami, **Fla.**: The Patricia & Phillip Frost Art Museum

Atlanta, **Ga.**: Emory University

Honolulu, **Hawaii**: Kapiolani Community College

Boise, **Idaho**: Alberstons Library, Boise State University

Libertyville, **Ill.**: Lake County Discovery Museum

Notre Dame, **Ind.**: University of Notre Dame

Iowa City, **Iowa**: The University of Iowa Libraries

Manhattan, **Kan.**: Kansas State University

Louisville, **Ky.**: Frazier History Museum

New Orleans, **La.**: Tulane University

Portland, **Maine**: Portland Public Library

Annapolis, **Md.**: St. John's College

Amherst, **Mass.**: Amherst College

Detroit, **Mich.**: Wayne State University with the Detroit Institute of Arts and the Detroit Public Library

Duluth, **Minn.**: University of Minnesota

Oxford, **Miss.**: University of Mississippi

Kansas City, **Mo.**: Kansas City Public Library

Missoula, **Mont.**: University of Montana

Omaha, **Neb.**: The Durham Museum

Reno, **Nev.**: Nevada Museum of Art, Reno

Manchester, **N.H.**: Currier Museum of Art

Madison, **N.J.**: Drew University and The Shakespeare Theatre of New Jersey

Santa Fe, **N.M.**: New Mexico Museum of Art

New York, **N.Y.**: New-York Historical Society

Raleigh, **N.C.**: North Carolina Museum of History

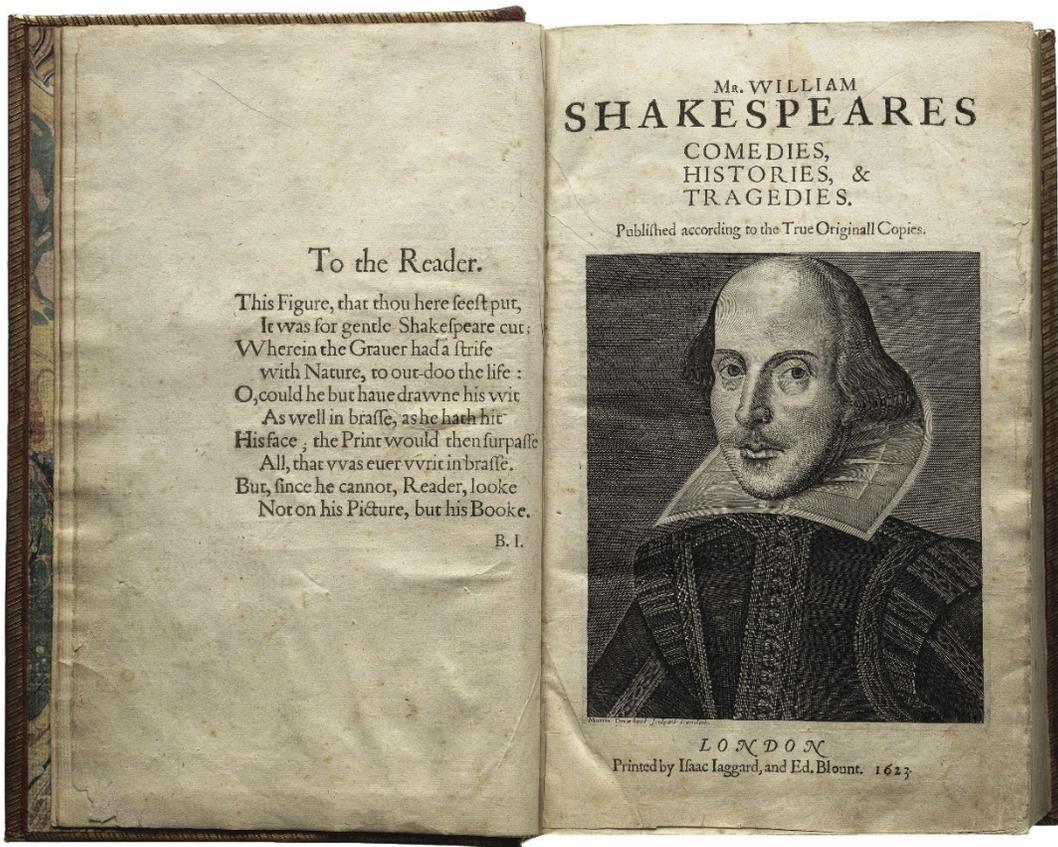
Bismarck, **N.D.**: State Historical Society of North Dakota

Cleveland, **Ohio**: Cleveland Public Library

Norman, **Okla.**: The Sam Noble Museum

Eugene, **Ore.**: University of Oregon

Elizabethtown, **Pa.**: Elizabethtown College
 Gurabo, **Puerto Rico**: Universidad del Turabo
 Providence, **R.I.**: Brown University
 Columbia, **S.C.**: University of South Carolina Libraries
 Vermillion, **S.D.**: University of South Dakota and the National Music Museum
 Nashville, **Tenn.**: The Parthenon
 College Station, **Texas**: Texas A&M University
 Salt Lake City, **Utah**: Salt Lake City Public Library
 Middlebury, **Vt.**: Middlebury College
 Charlottesville, **Va.**: University of Virginia
 Seattle, **Wash.**: The Seattle Public Library
 Wheeling, **W.Va.**: Oglebay Park
 Madison, **Wis.**: University of Wisconsin-Madison
 Cheyenne, **Wyo.**: Wyoming State Museum



Title page with Droeshout engraving of Shakespeare.

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Credit: Shakespeare First Folio, 1623. Folger Shakespeare Library.