

The English-Speaking Union of New York

invites you to a

Conversation with Dana Ivey

Award-winning actress and ESU National Shakespeare Competition Judge and

Randy Cohen

Award-winning humorist and host of the Northeast Public Radio show Person Place Thing

Person Place Thing is an interview show hosted by Randy Cohen based on the idea that people are particularly engaging when they speak, not directly about themselves, but about something they care about. Cohen's guests talk about one person, one place, and one thing that are important to them. The result: surprising stories from great speakers.



This installment of *Person Place Thing* will be a conversation with **Dana Ivey**. It will be recorded and, about six weeks later, broadcast across Northeast Public Radio, a 23 station regional network, and made available as a podcast on www.personplacething.org.

Dana Ivey, a five-time Tony Award nominee for her work on Broadway, won the 1997 Drama Desk Award for Outstanding Featured Actress in a Play for her work in both *Sex and Longing* and *The Last Night of Ballyhoo*. She made her Broadway debut in a production of *Macbeth* in 1981; the following year she played a major supporting role in a revival of Noël Coward's *Present Laughter*, for which she received the Clarence Derwent Award as Outstanding Featured Actress in a Play. She received two Tony Awards nominations in the same season (1984) – as Best Featured Actress in a Musical for Stephen Sondheim's *Sunday in the Park with George* and Best Featured Actress in a Play for a revival of *Heartbreak House*. Ivey's performances in *Quartermaine's Terms* and *Driving*

Miss Daisy (creating the title role) earned her Obie Awards, as did her work in Mrs. Warren's Profession (2005). Her film appearances include The Color Purple (1985), Dirty Rotten Scoundrels (1988), The

Addams Family (1991), Two Weeks Notice (2002), Rush Hour 3 (2007) and The Help (2011).

Randy Cohen's first professional work was writing humor pieces, essays, and stories for newspapers and magazines (*The New Yorker*, *Harpers*, *The Atlantic*, Young Love Comics). His first television work was writing for "Late Night With David Letterman," *for which he won three Emmy awards. His fourth Emmy was for his work on Michael Moore's* "TV



Nation." He received a fifth Emmy as a result of a clerical error, and he kept it. For twelve years he wrote "The Ethicist," a weekly column for *The New York Times Magazine*. His most recent book, *Be Good: How to Navigate the Ethics of Everything*, was published by Chronicle.

Thursday, March 28, 2019 6:30 p.m.

The English-Speaking Union
144 East 39th Street, New York City

\$10 for ESU National Patrons and Educators \$15 for ESU Members \$20 for Non-members

ESU National Patrons are invited to enjoy a private champagne reception with Ms. Ivey in the Executive Director's office at 6 p.m.

Register by mail by March 25 with the attached form or online at: https://www.esuus.org/newyork/about/divey

For information, contact Ed Mohylowski at newyork@esuus.org or 212-818-1200, ext. 218.

REGISTRATION FORM

Person Place Thing: Interview with Dana Ivey

The English-Speaking Union of New York 144 East 39th Street, New York, NY 10016 Thursday, March 28, 2019 Talk begins promptly at 6:30 p.m.

	State		Zip	
	E-Mail Address		-	
	Number of ESU National Patron Tickets at \$10 each:		\$	
	Number of ESU Educator Tickets at \$10 each:		\$	
	Number of ESU Member Tickets at \$15 each:		\$	
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No tickets will be issued. Your name will be on the list at the door.

Please send payment by Monday, March 25, 2019.