



The English-Speaking Union  
**National Shakespeare  
Competition**

*"Thus play I in one person  
many people..."*

Richard II | 5.5



**APRIL 27 | 2015**

**LINCOLN CENTER THEATER  
NEW YORK CITY**



## The English-Speaking Union National Shakespeare Competition 2015 Semi-Finalists

Student	Branch	Teacher	School
<b>Emma Rothenberg</b>	Los Angeles	Laurie Riffe	Westridge School
<b>Rozara Sanders</b>	Albany	James Yeara	Bethlehem Central High School
<b>Dylan Norman</b>	Oklahoma	Kevin Hurst	Jenks High School
<b>Jacob Huff</b>	Nashville	Kara Kindall	Nashville School of the Arts
<b>Anne Peyton Brothers</b>	Southwest Virginia	Steve Rittenhouse	Patrick Henry High School
<b>Andrew Coleton Hast</b>	Indianapolis	Richard Phillipy	Lawrence Central High School
<b>Olivia Sloan</b>	Kansas City	Matt Rapport	Heart of America Shakespeare Festival
<b>Daniel Hancock</b>	Houston	George Brock	Episcopal High School
<b>Sasha Prissert</b>	Palm Beach	Kimberly Patterson	Oxbridge Academy
<b>Willington Vuelto</b>	New York	Gabriel Silva	Urban Assembly School for the Performing Arts
<b>Emily Trend</b>	Princeton	David LaMotte	Princeton Day School
<b>Anasia Clayton</b>	Central Florida	Krystin Beavers	Cypress Creek High School
<b>Miranda Levine</b>	Seattle	David Moore	Kentlake High School
<b>Angelo Chukwudebe</b>	San Francisco	Francine Torres-Kelly	Sacred Heart Cathedral Preparatory
<b>Naomi Stuart</b>	Monmouth County, NJ	Matthew Cannici	Glen Ridge High School
<b>Paulo Chiossi</b>	Tucson	Carrie Duerk	Buena High School
<b>Roan Martin-Hayden</b>	Cleveland	Juliette Quinlan	Toledo School for the Arts
<b>Eric Armstrong</b>	Portland	Bethany Mason	McMinnville High School
<b>Elisa Nanty</b>	Jacksonville, FL	Emily Shaw	Oakleaf High School
<b>Hale Stewart</b>	Phoenix	Tracey M. Heisler	Notre Dame Preparatory High School
<b>Ben Swimmer</b>	Greenwich	Carolyn Ladd & Ingrid Schaeffer	Educational Center for the Arts
<b>Luah Beah</b>	Newport	Andrea Goff	Classical High School
<b>Mae O'Neill</b>	Syracuse	Mary Ann Murphy	Westhill High School
<b>Mary Kathryn Abbott</b>	Savannah	Louise Taylor Culjan	St. Vincent's Academy
<b>Evelyn Johnson</b>	Philadelphia	Tom McFarlane	Friends Central School

Student	Branch	Teacher	School
<b>Leah Kramer</b>	Niagara Frontier (Buffalo)	Susan Drozd	Buffalo Seminary
<b>Justin DeVasto</b>	Naples	Libby Rodenbaugh	Palmetto Ridge High School
<b>Olivia Lindsay</b>	San Diego	Courtney Flanagan	The Bishop's School
<b>Ryan Alderman</b>	Charlotte	Kay Brinkley	Carmel Christian School
<b>Alfred Bardwell-Evans</b>	Charlottesville	Dorene Fisher	St. Annes-Belfield School
<b>Grace Duah</b>	Washington, DC	Bernie DeLeo	West Springfield High School
<b>Eliza Palter</b>	Dallas	Sara Weeks	Ursuline Academy
<b>Fiona Hare</b>	Atlanta	Jeff Kelly	Chestatee High School
<b>Evan Fuerst</b>	Fort Lauderdale	Carol Spears	South Broward High School
<b>Stephanie Bennett</b>	Memphis Branch	SaraLyn Archibald	Arlington High School
<b>Nora Oechslin</b>	Lexington, VA	John Fregosi	Robert E. Lee High School
<b>Victoria Steffins</b>	Monroe	Karen Pittman	Claiborne Christian School
<b>Elias deFaria</b>	Desert (Palm Springs)	Barrett Cooper	Idyllwild Arts Academy
<b>Amarilys Milian</b>	Miami-Dade-Monroe	Ingrid Constantine	Southwest Miami Senior High School
<b>Michelle McGoogan</b>	Research Triangle, NC	Koko M. Thornton	William G. Enloe High School
<b>Calisa Gayle</b>	Rochester	Mario Savastano	Wilson Magnet High School
<b>Bonnie Blackwell</b>	Greensboro	Meredith Stephens	Northern Guilford High School
<b>Arrianna Daniels</b>	Central Pennsylvania	Maria Malek	Pottsville Area High School
<b>Sarah Doerner</b>	Denver	Shawn Hann	Denver School of the Arts
<b>Harry Thornton</b>	Chicago	Anne Lefkowitz	Evanston Township High School
<b>Jaelon Love</b>	Jackson, MS	Malaika Quarterman	Power APAC School
<b>Camille Albarez</b>	New Orleans	Gary Mendoza	Convington High School
<b>Emma Raider-Roth</b>	Cincinnati	Mike Sherman	Walnut Hills High School
<b>Mylon Cox</b>	Kentucky	Georgette Kleier	Youth Performing Arts School at DuPont Manual High School
<b>Sarah Spalding</b>	Hawaii	John Wat	Mid-Pacific Institute
<b>Holly Bradsher</b>	Colonial North Carolina	Lisa Stroud	Christ Covenant School
<b>Nathaniel Cummings</b>	Saint Louis	Chuck Hussung	St. Louis University High School
<b>Andrew Davis</b>	Austin	Johanna Whitmore	Round Rock High School
<b>Koria Johnson</b>	Sandhills	Judy Osborne	Union Pines High School
<b>Elizabeth Mears</b>	Boston	Stephen Wroblewski	Wellesley High School
<b>Alli Payne</b>	Delaware	Martha Pfeiffer	Cape Henlopen High School



The English-Speaking Union

## National Shakespeare Competition 2015

**The English-Speaking Union National Shakespeare Competition** is a school-based program designed to help high school students develop their speaking and critical thinking skills and their appreciation of literature as they explore the beauty of the language and the timeless themes in Shakespeare works. In the Competition, students read, interpret, and perform monologues and sonnets in three qualifying stages—at the school, community, and national levels.

**Since its beginnings with 500 students in New York City**, the ESU National Shakespeare Competition has given more than 275,000 young people of all backgrounds the opportunity to discover Shakespeare's writings and to communicate their understanding of his language and message. Now celebrating its 32<sup>nd</sup> season, the Competition currently involves 57 English-Speaking Union Branch communities nationwide.

**Every spring, the winners of the local ESU Branch Competitions** come to New York City to take part in the ESU National Shakespeare Competition semi-finals held at Lincoln Center. In the semi-finals, all contestants perform a monologue and a sonnet onstage. In the last phase of the Competition, those students selected as finalists present a cold reading of a monologue from one of Shakespeare's plays in addition to their prepared monologues and sonnets.

**The winner of the ESU National Shakespeare Competition** receives a full tuition scholarship to the Royal Academy of Dramatic Art's Young Actors Summer School in London, England. The runner-up receives a full tuition scholarship to the American Shakespeare Center's Theatre Camp in Staunton, Virginia, and third place is awarded \$500 by the Shakespeare Society. Teacher prizes provided by the New Book Press are also awarded.

**The ESU National Shakespeare Competition** has been recognized by the Globe Center (USA), the Children's Theatre Foundation of America, and the American Academy of Achievement. Judges for the Competition have included Andre Braugher, Kate Burton, Maurice Charney, Blythe Danner, Barry Edelstein, Lisa Gay Hamilton, Helen Hayes, Edward Herrmann, Dana Ivey, Peter Francis James, Kristin Linklater, Peter MacNicol, Jesse L. Martin, Cynthia Nixon, Tina Packer, Sarah Jessica Parker, Nancy Piccione, Phylicia Rashad, Christopher Reeve, Louis Scheeder, Carole Shelley, Richard Thomas, Courtney B. Vance, Sam Waterston, Dianne Wiest, and Irene Worth.

### The ESU National Shakespeare Competition Staff

**Christopher Broadwell:** Executive Director

**Carol Losos:** Director of Educational Programs

**Katharine Moran:** Manager, Shakespeare Education Programs

**Tanzilya Oren:** Education Department Manager

**Karen Ruelle:** Education Department Manager

**Alice Uhl:** Education Department Manager

**Diandra Kalish:** Education Department Assistant

**Lilybeth LaFevre:** Program Intern (NYU)

For more information on programs and membership, please visit: [www.esuus.org](http://www.esuus.org)

The English-Speaking Union | 144 East 39th Street | New York, NY 10016

Tel: 212.818.1200 | Fax: 212.867.4177

# The English-Speaking Union 2015 National Shakespeare Competition

**SEMI-FINALS | April 27 | 8:30 a.m.**



## THE JUDGES

**Miriam Hyman** | Actor

**Michael LoMonico** | Senior Consultant, National Education | Folger Shakespeare Library

**Alexandra López** | Associate Director of Education | Lincoln Center Theater

**Michael Sexton** | Artistic Director | The Shakespeare Society

**Sid Ray** | Professor of English and Women's and Gender Studies | Pace University

## PROGRAM

### WELCOME

**Christopher Broadwell** | Executive Director, The English-Speaking Union of the United States

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Introduction of the judges and summary of competition rules

### PRESENTATION

**Sarah Michel Soler** | ESU Mexico Shakespeare Competition

### THE COMPETITION, FIRST SESSION

Twenty contestants present a monologue and sonnet

### THE COMPETITION, SECOND SESSION

Nineteen contestants present a monologue and sonnet

### THE COMPETITION, THIRD SESSION

Seventeen contestants present a monologue and sonnet

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**JUDGES** retire to deliberate

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**CLOSING REMARKS**



## Semi-Finals Judges



**ALEXANDRA LÓPEZ** has worked as a theater director, producer and educator. As Lincoln Center Theater's Associate Director of Education, Alexandra devises and implements performance-based curriculum for NYC students with a team of teaching artists and plans professional development workshops for teachers. She administers the High School Program, the Middle School Shakespeare Program, and the Songwriting in the Schools Program and supports the Learning English and Drama (LEAD) Project. LCT's Middle School

Shakespeare Program is based on the belief that students learn best when they approach Shakespeare as actors and work towards a final creative product that explores collaborative ways of retelling Shakespeare's stories. Previously, Alexandra worked as a teaching artist for the Creative Arts Team, NJPAC, and the Wolf Trap Institute with students in New York and New Jersey. She was also a drama teacher and theater director at private schools in New York City.



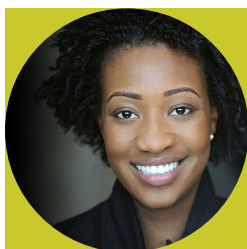
**DR. SID RAY** is a professor of English and Women's and Gender Studies at Pace University in New York City, where she serves as Associate Chair of the English Department. Her research and teaching interests range from Shakespeare and early modern drama to early modern women writers and performative identities. Her teaching innovations include Shakespeare through performance and de-centering the classroom. Dr. Ray is the author of numerous works, including *Mother Queens and Princely Sons: Rogue Madonnas*

*in the Age of Shakespeare* (2012), *Holy Estates: Marriage and Monarchy in Shakespeare and His Contemporaries* (2004), and *Marlow(e)'s Africa: Postcolonial Queenship in Conrad's 'Heart of Darkness' and Marlowe's 'Dido, Queen of Carthage'* (2006). She is currently editing a collection of essays on Shakespeare in performance titled, *Shaping Shakespeare for Performance: The Bear Stage*, forthcoming in the fall of 2015. Dr. Ray received her BA from Wesleyan University, and her MA and PhD from the University of Rochester.



**MICHAEL SEXTON** is Artistic Director of The Shakespeare Society in New York City, where he has directed events featuring F. Murray Abraham, Richard Easton, Trevor Nunn, Marian Seldes, Denis O'Hare, Avery Brooks, Kathleen Chalfant, Philip Bosco, Robert Sean Leonard, Estelle Parsons, Michael Cumpsty, Stephen Spinella, Linda Emond, and many others. He recently directed *As You Like It* at the Two River Theater, *Henry V* at the Two River Theater and *Titus Andronicus* with Jay O. Sanders at the Public Theater. Also as

a freelance director, he has directed New York premieres by Marsha Norman, Rinne Groff, Caryl Churchill, Tony Kushner, Ain Gordon, Rogelio Martinez, Victor Lodato, Phil Porter, Chloe Moss, Marin Gazzaniga, Rosemary Moore, and Robert Clyman. He has directed at New York Theater Workshop, the Public Theater, Manhattan Class Company, Classic Stage Company, Soho Rep, PS122, The Old Globe, Portland Center Stage, Playmakers Rep, Rising Phoenix Rep, Cherry Lane Alternative, the Samuel Beckett Theater, and the Harold Clurman Theater, among others. He is a regular guest artist at NYU's Graduate Acting Program, the Juilliard School, and Columbia University. He co-edited (with Tim Page) *Four Plays by Dawn Powell* for Steerforth Press. He was born in Brooklyn.

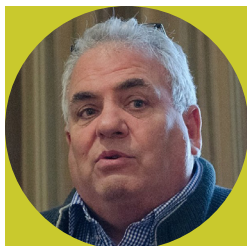


**MIRIAM HYMAN** is a 2012 graduate of Yale School of Drama where she earned her MFA in Acting. She is currently featured as the narrator for the audiobook *Queen Sugar* by the 2015 NY Times Best seller and Oprah's Book Club author Natalie Baszile. Most recently, Hyman portrayed Miranda in La MaMa Experimental Theater's World Premiere new musical adaptation of *The Tempest*. Prior to Miranda, Hyman portrayed Rosalind in *As You Like It* at Two River Theater Company. Off Broadway and Regional credits include: *Richard III* (Public

Theater), *A Raisin in the Sun* (PlayMakers Repertory Theater), *Going Live* (Guthrie Theater), *The Dreamer Examines His Pillow* (Shakespeare & Company), *What You Will*, *Skin of Our Teeth* (BRT), *The Persians*, *Young Lady From Rwanda*, *Twelfth Night* and *Man From Nebraska* (People's Light & Theater Co.), *The Big Friendly Giant* (Arden Theatre Co.), *Merchant of Venice*, *R & J*, *Taming of the Shrew* (Pennsylvania Shakespeare Festival), *The Story* (Philadelphia Theater Co.), *Resurrection Blues* (The Wilma), Blanche Dubois in *A Streetcar Named Desire*, *Funnyhouse of a Negro*, *Antony & Cleopatra*, *Cymbeline*, *Tall Girls*, *Henry VI*, *Much Ado About Nothing*, *Elijah*, and *Thriftcrawl* (Yale School of Drama). She also received 2009 and 2007 nominations for the F. Otto Haas Award/Emerging Artist and a 2006 Barrymore nomination/ Best Supporting Actress in PLTC's *Man from Nebraska*. T.V./Film credits: *The Blacklist*, *Hostages*, *30 Rock*, *The Wire*, *Law & Order*, *Conviction*, *Bereavement*, *Angel Rodriguez*, and three films in post production: *Breathe*, *Split*, and *The Congressman*. Miriam is an alumna of University of the Arts/BFA degree, A Guthrie Experience, BADA Oxford, England, and Shakespeare & Company's Intensive.

## Semi-Finals Judges

*continued*



**MICHAEL LOMONICO** is the Senior Consultant on National Education for the Folger Shakespeare Library in Washington, DC, and has taught Shakespeare courses and workshops for teachers and students in 36 states as well as in Canada and England. Since 1986, he has worked at the Teaching Shakespeare Institute at the Folger as the Institute Director and Master Teacher. He has organized and directed many teacher programs with the English-Speaking Union and the Folger. He also leads a course at the Brooklyn Academy

of Music (BAM) called Shakespeare Teaches Teachers.

Michael is the author of *That Shakespeare Kid*, *The Shakespeare Book of Lists*, and *Shakespeare 101*, and was the founder and editor of *Shakespeare* magazine. He was an assistant to the editor for the curriculum section of all three volumes of the Folger's *Shakespeare Set Free* series, and was the technical editor to *The Complete Idiot's Guide to Shakespeare*. Most recently, he worked closely with WNET to help create on-line teaching material for their "Shakespeare Uncovered" series.

Michael taught high school English on Long Island for 33 years, and taught pre-service teachers at Stony Brook University. This summer he is working with the English-Speaking Union to create Folger Professional Learning Days for teachers at ESU Branches across the country.



### Some of the 2014 National Shakespeare Competition Semi-Finalists





# The English-Speaking Union 2015 National Shakespeare Competition

**FINALS | April 27 | 4:00 p.m.**



## THE JUDGES

**Matt Harrington** | Actor

**Peter Francis James** | Actor

**Peggy O'Brien** | Director of Education | Folger Shakespeare Library

**Ralph Alan Cohen** | Founding Executive Director and Director of Mission | American Shakespeare Center

**Louis Scheeder** | Director of the Classical Studio | Tisch School of the Arts, New York University

## PROGRAM

### WELCOME

**Christopher Broadwell** | Executive Director | The English-Speaking Union of the United States

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Introduction of the judges and summary of competition rules

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**THE COMPETITION** | The finalists present a monologue, sonnet and cold reading

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**JUDGES** retire to deliberate

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**READING** of a Proclamation from The Honorable Bill de Blasio | Mayor of the City of New York  
by **Nick Astbury** | Deputy Consul-General | British Consulate-General in New York

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**PRESENTATION** of certificates to the participants by

**Josiah Bunting III** | Chair | The English-Speaking Union of the United States

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**PRESENTATION** of prizes to teachers by

**Paul Beresford-Hill MBE** | Director General | Mountbatten Institute

Teacher prizes provided by **The New Book Press**

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**ANNOUNCEMENT** of third, second and first place winners

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**PRESENTATION** of prizes to student winners and winner's teacher

First prize provided by **The Royal Academy of Dramatic Art**

Second prize provided by **The American Shakespeare Center**

Third prize provided by **The Shakespeare Society**

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**CLOSING REMARKS**

# Finals Judges



**MATT HARRINGTON** has performed on Broadway, in regional theaters across the country, and on television, in both prime time shows and various commercials. He is currently playing the role of Mr. Wormwood in *Matilda the Musical* on Broadway. Prior to that he appeared as the only American in the Shakespeare's Globe repertory production of *Twelfth Night* and *Richard III* starring Mark Rylance, which enjoyed a critically acclaimed, sold-out run on Broadway in the fall of 2013. Regionally he has

performed at Philadelphia Theatre Company, the Berkshire Theatre Festival, Portland Stage, TheatreWorks Silicon Valley, and Syracuse Stage. Television credits include *Gravity*, *The Good Wife*, and *Bored to Death*. Matt was the first-place winner of the 1999 ESU National Shakespeare Competition. He received both his BFA and MFA from NYU's Tisch School of the Arts.



**PETER FRANCIS JAMES** was nominated for a Lortel award for his performance in Edward Albee's *The Lady From Dubuque* at the Signature Theater (he appeared previously in *The Lady From Dubuque* with Dame Maggie Smith at London's Theatre Royal Haymarket), and he starred as Colin Powell in *Stuff Happens* at The Public Theater (OBIE, Lucille Lortel, and Drama Desk Awards). On Broadway: *The Merchant of Venice* with Al Pacino, *On Golden Pond*, *Drowning Crow*, *Judgment at Nuremberg*. Other: August Wilson's *Gem of the*

*Ocean* (Mark Taper Forum, L.A.), *House of Flowers* (Encores!), Claire in *The Maids* (OBIE Award), *Scent of the Roses* with Julie Harris, and Jean in *Miss Julie* at the McCarter. He has performed many Shakespeare roles including: Othello in *Othello* (Baltimore Center Stage), Oberon in Sir Peter Hall's production of *A Midsummer Night's Dream* (Ahmanson, L.A.), Coriolanus in *Coriolanus* (McCarter), Cassius in *Julius Caesar* (Mark Taper, L.A.), Pisanio in *Cymbeline* (RSC/TFANA), and Aeneas in *Troilus and Cressida* and Don Pedro in *Much Ado About Nothing* in Central Park.

Mr. James' film and television credits include: *The Humbling*, *Song One*, *True Story*, *The Losers*, *The Pack*, *The Rebound*, *The Messenger*, recurring on *Boardwalk Empire* as Milton

continued on next page

Crawford, *The Rosa Parks Story* with Angela Bassett, Thurgood Marshall in *Simple Justice*, and *The Ruby Bridges Story*. He has also worked on the television shows: *Oz*, *Gossip Girl*, *Kings*, *Third Watch*, *Guiding Light*, *As the World Turns* and all three *Law & Order* series. Mr. James is a graduate and an Associate of the Royal Academy of Dramatic Art, and he teaches at Yale School of Drama and BADA at Oxford.



**DR. PEGGY O'BRIEN** is Director of Education at the Folger Shakespeare Library. O'Brien established the Folger's education department, its performance-based learning philosophy and most of its programs, including the NEH-funded Teaching Shakespeare Institute and the student Shakespeare festivals. The festivals are her favorites: for several weeks each year, students cram into the Folger Theatre and perform Shakespeare for each other. She worked with the Washington branch of the English-Speaking Union to establish their local

contest, and judged those competitions for many years. She is instigator and general editor of the *Shakespeare Set Free* series, and served as editor of *Shakespeare* magazine.

O'Brien left the Folger for a time, serving as Senior Vice President for Education and Children's Programming at the Corporation for Public Broadcasting, and later, as Chief of Family and Public Engagement for D.C. Public Schools, on the leadership team of the most aggressive and controversial school reform effort in the United States. In 2013, she was invited to return to the Folger to reimagine and expand its education work. O'Brien is the recipient of the D.C. Public Humanities Award, and honorary degrees from Trinity College and Georgetown University. She earned her AB at Trinity College, MA at Catholic University, and PhD at American University.



**LOUIS SCHEEDER** is an Arts Professor and founder and Director of the Classical Studio, an advanced training program in the Tisch School of the Arts at New York University. He also serves as Associate Dean of Faculty. He has directed on, off, and off-off Broadway, and at regional theaters in the U.S. and Canada. He has produced three off-Broadway shows, most notably Amlin Gray's Obie-winner *How I Got That Story*. He has worked at the Royal Shakespeare Company, was associated with the Manitoba

Theatre Centre, and served as producer of Washington's Folger Theatre Group. He also teaches and coaches privately in New York City. He is a member of The Factory UK and the associate director of its long-running *Hamlet* and *The Odyssey*. In addition to the RSC, he has taught in Johannesburg, Cape Town, Singapore, and Shanghai. On the West Coast, he teaches each summer for Shakespeare at the Huntington, a program for teachers (co-sponsored by ESU Los Angeles Branch) and worked for many years as part

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# Finals Judges

*continued*



Louis Scheeder *cont.*

of Shakespeare Santa Monica. He has contributed two chapters to *Training of The American Actor*, published by TCG, and with Shane Ann Younts, is the co-author of *All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare*, published by Smith and Kraus. He was most recently awarded New York University's Distinguished Teaching Award.



**RALPH ALAN COHEN** is Founding Executive Director and Director of Mission at the American Shakespeare Center and Gonder Professor of Shakespeare and Performance and founder of the Master of Letters and Fine Arts program at Mary Baldwin College. He was project director for the building of the Blackfriars Playhouse in Staunton, Virginia. He earned his undergraduate degree at Dartmouth College and his doctorate at Duke University. He has directed 35 productions of plays by Shakespeare and his contemporaries,

including America's first professional production of Francis Beaumont's *The Knight of the Burning Pestle*. He is the author of *ShakesFear and How to Cure It: A Handbook for Teaching Shakespeare*. He founded the Studies Abroad program at James Madison University, where he won Virginia's first award for outstanding faculty. In 2001 he established the Blackfriars Conference, a bi-annual week-long celebration of early modern drama in performance. In 2008 he won the Commonwealth Governor's Arts Award. In 2009 he was the Theo Crosby Fellow at Shakespeare's Globe in London, where he is on the architectural review committee. In 2013 he received the Folger Shakespeare Library's Shakespeare Steward Award for outstanding contribution to the innovative teaching of Shakespeare. In June of last year he was the first American to receive the Globe's Sam Wanamaker Award for pioneering work in Shakespearean theater.



2014  
National  
Shakespeare  
Competition  
WINNERS





## The English-Speaking Union 2015 FOUNDER'S AWARD RECIPIENTS



**Edwina Sandys MBE** and **Dr. Paul Beresford-Hill MBE** had vital roles in creating and launching the ESU National Shakespeare Competition. In 1983, while headmaster of the Anglo American School in New York, Dr. Beresford-Hill conceived a Shakespeare competition to be a part of the *Britain Salutes New York* festival. The festival committee accepted his proposal, and Ms. Sandys, a committee member, authorized its funding. Envisioning that the ESU might continue it into the future, Dr. Beresford-Hill asked the ESU to host the competition. 500 New York City students participated. The final round was held at ESU Headquarters with actress Celeste Holm among the judges. Subsequently, the ESU developed and expanded the competition through its network of Branches to be its flagship national educational program. To date, it has benefitted more than 275,000 students.

**Edwina Sandys** is a British artist who has garnered international acclaim for her sculpture, paintings, collage and works on paper. Early in her career, for the 1979 United Nations' Year of the Child, she created three monumental sculptures now installed at UN centers in New York, Geneva and Vienna. A decade later, she used dismantled sections of the Berlin Wall to create the sculpture, *Breakthrough*, now permanently sited at Westminster College in Fulton, Missouri, where her grandfather Sir Winston Churchill gave his historic "Iron Curtain" speech. Her work is now reaching a broader audience through the PBS biographical documentary *One Bite of the Apple* and the recently published book *Edwina Sandys ART*. For her work on behalf of the *Britain Salutes New York* festival, Queen Elizabeth II made her an MBE, Member of the British Empire. A New Yorker since 1980, she is married to architect Richard D. Kaplan.

**Paul Beresford-Hill** is currently the Director General of the Mountbatten Institute, a post-graduate program of higher education specializing in international business training. A graduate of Oxford University and Columbia University, Paul, has been a Research Associate at the Oxford Department of Educational Studies, Senior Member of Wadham College, Oxford, and an Adjunct Professor at Columbia University Teacher's College. He was Chief Administrator for Global Learning at Dowling College in Long Island and Director of Bangkok Patana School, the British International School in Thailand, one of the largest international schools in Asia.

Paul was appointed MBE in 1991 in recognition of his contribution to British American education and training. He is the author of several books, including *Education and Privatization in Eastern Europe and the Baltics*, and *From Cooperation to Collaboration-Resource Sharing in Education*. In his spare time Paul is an avid art historian and is currently collaborating on a book exploring the influence of British colonial artists on the 20th century artistic development of Burma. Paul and his wife, Kathryn, make their home in Westchester County.

The English-Speaking Union  
**National Shakespeare Competition** was  
initiated during this international arts festival . . .



**32**

years later

more than

**275,000 Students**

have participated in the National Shakespeare Competition  
since its inception

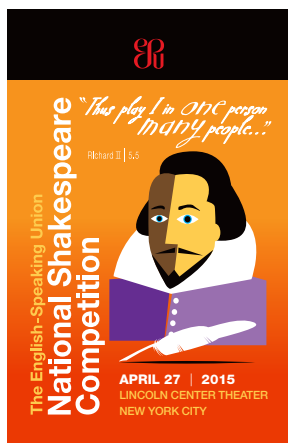
annually serving approximately

**2,000 Teachers & 15,000 Students**

in some

**60 ESU**

Branch communities



# In Appreciation



The English-Speaking Union of the United States gratefully acknowledges the following supporters whose generosity makes the 2015 ESU National Shakespeare Competition and all ESU educational programs possible:

**The American Shakespeare Center**

**Axe-Houghton Foundation**

**Dr. Paul Beresford-Hill MBE**

**Ludmila S. Bidwell**

**Classic Stage Company\***

**The Folger Shakespeare Library**

**The J. M. Kaplan Fund**

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**The Royal Academy of Dramatic Art**

**The Shakespeare Society**

**Shakespeare in Paradise\***

**Theatre for a New Audience\***

**Bernard Gersten & Lincoln Center Theater\***

**Tisch School of the Arts, New York University\***

\*In-kind donation

Special thanks to the many ESU Branches, members, volunteers, judges, teachers and parents across the country who, in addition to providing financial support, contribute their time, talent, and passion.

We also gratefully acknowledge the financial support of the many members of the Benefit Committee for the 2015 Founder's Award Dinner honoring Edwina Sandys MBE and Paul Beresford-Hill MBE:

### **Honorary Chair**

**Danny Lopez**

Her Majesty's Consul General in New York

### **Chair**

**Mountbatten Institute**

### **Vice Chairs**

**E Quinn Peeper MD and Michael D Harold**

### **Sponsor**

**Kathryn Beresford-Hill**

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### **Committee**

Donald Best  
Alice Boyne  
Peter Buffington  
Susan Ferris  
Peter Frey & Carrie Shapiro  
Sallie & Hoke Huss

Alice J Irby  
Marjorie Kennedy  
Jerome E. Link OBE  
Carol Losos  
Ed Mohylowski  
Gloria B Norris  
Mary Alice Phelan

Lee Pollock  
Jeffrey L Schnabel  
Jan Slee  
Hollister Sturges  
E Jean Ward  
Anne Westbrook

(Committee information, membership as of April 20, 2015)

To contribute to the  
English-Speaking Union Education Programs, please visit  
**[www.esuus.org/esu/support/](http://www.esuus.org/esu/support/)**



# The ESU Shakespeare Competition Coordinators:

Branch	Competition Coordinator
Albany_____	Sharon B. Calka
Atlanta_____	Pamela Sellman
Austin_____	Mickey Mann
Boston_____	Antonio Cinelli
Central Florida_____	Ginger Bryant & Julie Rankin
Central Pennsylvania_____	Karen Blair-Brand, Robert Hanks & Bonnie Resinski
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Monroe_____	Karen Pittman
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Oklahoma City_____	Kathryn McGill & Paul Stevenson
Palm Beach_____	Patricia Bates & Peggy L. Phillips
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Princeton_____	Sonja Mackinnon & Kathryn Marmion
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Rochester_____	Wendy Low
Saint Louis_____	Paula Heller & Barbara Lewington
San Diego_____	ESU Education
San Francisco_____	Jo Ellis
Sandhills_____	Allis Rennie
Savannah_____	Linda Fisk & John Morris
Seattle_____	Susan Wilson
Southwest Virginia_____	Drew Gibbons
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How is't with me, when every noise appals me?  
What hands are here? Hah! They pluck out mine eyes.  
Will all great Neptune's ocean wash this blood  
Clean from my hand? No; this my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red.

Enter Lady Macbeth.

**LADY MACBETH**

My hands are of your color; but I shame  
To wear a heart so white.

Knock.

I hear a knocking  
At the south entry. Retire we to our chamber.  
A little water clears us of this deed;  
How easy is it then! Your constancy  
Hath left you unattended.

Knock.

Hark, more knocking.  
Get on your night-gown, lest occasion call us  
And show us to be watchers. Be not lost  
So poorly in your thoughts.

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Benjamin Curns in *Romeo and Juliet*, 2013. Photo by Michael Bailey.