

2017 National
Shakespeare Competition
Contestants

 **English In Action**
The English-Speaking Union

**NATIONAL SHAKESPEARE
COMPETITION 2018**

Lincoln Center Theater, New York City
April 23



Contestant Name & Performance Order	ESU Branch	Teacher	School
1 Olivia Moffa	Syracuse	Todd Benware	Christian Brothers Academy
2 Steven Rosario	Rhode Island	Daniel White	Trinity Academy for the Performing Arts
3 Gabriela Furtado Coutinho	Fort Lauderdale	Ashley Hendricks	American Heritage School
4 Reese Dawkins	Oklahoma City & Tulsa	Matt Cheek	Deer Creek High School
5 Emir Price	Dallas	Charlton Gavitt	Booker T. Washington High School for the Performing and Visual Arts
6 Emerson Helmbrecht	Charlottesville	Asher Spruill	The Covenant School
7 Abby Burris	Greensboro	Lindsey Clinton-Kraak	Weaver Academy
8 Christina Liberus	New York City	Melissa Friedman	Urban Assembly School for the Performing Arts
9 Christopher Cates	Colonial	Matthew Raines	Knightdale High School
10 Skylar Mabry	Denver	Shawn Hann	Denver School of the Arts
11 Katherine Moody	Jacksonville	Elizabeth Renfroe	Stanton College Preparatory School
12 Ben Shaevitz	Palm Beach	Daryl Hall	Palm Beach Central High School
13 Tiana Mudzimurema	Indianapolis	Christy Burgess	John Adams High School
14 Devlin Stark	Monmouth County	Mary King	Red Bank Catholic
15 Emily Trend	Princeton	Mia Manzulli	Princeton Day School
16 Catherine Schilling	Naples	Joy Gorence	Gulf Coast High School
17 Isabella Siska	Cincinnati	David Roth	School for Creative and Performing Arts
18 Julianna Portillo-Del Valle	Miami	Jessica Fox	Gulliver Preparatory School
19 Broen McCloskey	Portland	Danielle Potter	McMinnville High School
20 Alexandra Jabbarpour	Southwest Virginia	Les Epstein	Community High School
21 Nia Alexander	Charlotte	Jacqueline Altmeyer	Providence High School
22 Joilynn Green	Austin	Joshua Denning	McCallum Fine Arts Academy
23 Rohan Padmakumar	New Orleans	Beau Bratcher	Lusher Charter School
24 Eden Young	Savannah	Maggie Hart	St. Andrew's School
25 Jackson Dean	Desert (Palm Springs)	Susie Zachik	Palm Valley School
26 Aquila Simmons	Columbus	David Glover	The Wellington School
27 Valerie Trapp	Central Florida	Susan Lilley	Trinity Preparatory School

Contestant Name & Performance Order	ESU Branch	Teacher	School
28 Max Yillah	Philadelphia	Anissa Weinraub	Academy at Palumbo
29 Sarah Hamdan	Buffalo	Susan Drozd	Buffalo Seminary
30 Dianelys Mustelier-Mayeta	Lexington	Cecille Deason	Turner Ashby High School
31 Ava Wendelken	Central Pennsylvania	Douglas Hewlett	Carlisle High School
32 Madeleine O'Toole	Memphis	Jenn Madden	St. Mary's Episcopal School
33 Kaitlyn Bross	St. Louis	Melfreya Findley	St. Dominic High School
34 Nick Moseley	San Diego	Courtney Flanagan	The Bishop's School
35 Zoë Peterson	Kentucky	Andy Perry	Atherton High School
36 Phoebe Wall	Seattle	Sarah Fitzpatrick	The Overlake School
37 Hermela Mengesha	Washington DC	Kelly O'Connor	Montgomery Blair High School
38 Ruby O'Malley	Hawaii	Ann Ogilvie	Kaiser High School
39 Eli Owens	Rochester	Regina Darling	Penfield High School
40 Miriam Arden	Tucson	Carson Wright	Catalina Foothills High School
41 Maria Guardino Schreiner	Cleveland	Julia Griffin	Hawken School
42 Andrew Oglesby	Atlanta	Kate Morgens	Westminster School
43 Noah Garcia	Phoenix	Nathan Bradshaw	Trivium Preparatory Academy
44 Judy Durkin	Los Angeles	Chon Lee	Santa Monica High School
45 Morgan Swales	Research Triangle NC	Laura Levine	Apex High School
46 Julian O'Byrne	San Francisco	Rodney Franz	Marin School of the Arts
47 Dylan McCormick	Greenwich	Lydia Hannon	The Stanwich School
48 Lucy Mulholland	Kansas City	Auriel Keim	Lincoln College Preparatory Academy
49 Sydni Rose Rambo	Delaware	Anne Eanes	St. Mark's High School
50 Harrison Kidd	Nashville	Nelson Berry	Montgomery Bell Academy
51 Julia Talbot	Boston	Douglas Bowen-Flynn	Medford High School
52 Thien An Nguyen	Houston	Paul Shaffer	Kerr High School
53 Sam Theis	Chicago	James Bell	Oak Park River Forest High School
54 Samantha Vatalaro	Albany	Siobhan Matrose	Shaker High School
55 Jenna Burns	Sandhills	Michael Norman	The O'Neal School

SEMIFINALS 8:30 am-1 pm

THE JUDGES

Kelley Curran | Actor

Michael LoMonico | Senior Consultant on National Education, Folger Shakespeare Library

Alexandra Lòpez | Associate Director of Education, Lincoln Center Theater

Geoffrey Owens | Actor, Teacher, Director

Sid Ray | Professor of English and Women's and Gender Studies, Pace University

PROGRAM

Welcome

Christopher Broadwell | Executive Director, The English-Speaking Union of the United States

Introduction of the judges and competition rules

ESU Mexico Shakespeare Competition presentation

Diego Silva

Semifinal Competition: Contestants present a monologue and a sonnet

First Session: Contestants 1-19

Second Session: Contestants 20-38

Third Session: Contestants 39-55

Judges retire to deliberate



Dr. Paul Beresford-Hill presenting trophy to last year's first place winner, Ogechi Egonu from San Domenico School, San Francisco

FINALS 4-6 pm

THE JUDGES

Sarah Enloe | Director of Education, American Shakespeare Center

Christopher Hodgkins | Professor of English, University of North Carolina-Greensboro

Dana Ivey | Actor

Louis Scheeder | Director of the Classical Studio, Tisch School of the Arts, New York University

Graham Turner | Actor

PROGRAM

Welcome

Christopher Broadwell | Executive Director, The English-Speaking Union of the United States

Introduction of the judges and competition rules

Final Competition: Contestants present a monologue, sonnet and cold reading

Judges retire to deliberate

William Shakespeare Day Proclamation

from The Honorable Bill de Blasio, Mayor of the City of New York

Laura Hickey | Deputy British Consul General in New York

Presentation of Certificates

Dr. Paul Beresford-Hill CBE KSt.J, | Chairman, The English-Speaking Union of the United States

Teacher Recognition

Announcement of Winners

Presentation of Prizes

FIRST PLACE: Scholarship to the Young Actors' Summer School at the Royal Academy of Dramatic Art in London

SECOND PLACE: Scholarship to the American Shakespeare Center Theatre Camp in Staunton, Virginia

THIRD PLACE: Cash prize of \$500

Closing Remarks

THE 2018 NSC JUDGES



Kelley Curran

Kelley is an alumna of the 2002 ESU National Shakespeare Competition and is honored to return as an adjudicator this year. In 2006 Kelley graduated *summa cum laude* from Fordham University at Lincoln Center, where she was nominated for a Princess Grace Award.

Kelley began her professional career with The Acting Company and has worked on Broadway, off Broadway and in theaters across the country. Most recently, she was seen as Hermione in *The Winter's Tale* with Theatre For A New Audience. In 2017 she worked on her first feature film, made her Broadway debut in *Present Laughter* and won the Emerging Professional Award from The National Theatre Conference. In 2016 Kelley received both The Callaway Award for Best Performance by an actress in a classic play for her role as Hippolita in Red Bull Theatre Company's *'Tis Pity She's A Whore* and a Drama League Award Nomination for Distinguished Performance. Prior to that, Kelley was seen off Broadway in the role of Elinor Dashwood in Bedlam's world premiere adaptation of *Sense & Sensibility*.

2017 NSC contestants





Sarah Enloe

Sarah is Director of Education for the American Shakespeare Center. She holds an MFA with an emphasis in dramaturgy, an MLitt with an emphasis in teaching from Mary Baldwin's Shakespeare and Performance Program and a BFA in theatre studies from the University of Texas at Austin. Sarah taught theater arts at the high school level in Texas for five years, and in 2003 she won recognition as teacher of the year and an NEH fellowship to study with Shakespeare & Co. At the American Shakespeare Center, Sarah directs programming in the areas of college prep, research and scholarship, lifelong learning, and educator resources. She serves on the advisory board of The Shakespeare Factory, the editorial board of the online journal *This Rough Magic*, and is on the executive board of the Shakespeare Theatre Association. Sarah co-edited *Shakespeare Expressed* and contributed "Playing with Character – Audience Members in Early Modern Playhouses" to the collection. Sarah's current work is focused on the practical application of performance techniques for the English classroom.



Christopher Hodgkins

Christopher is Professor of English at the University of North Carolina-Greensboro. He is author or editor of seven books on Renaissance literature, treating topics including not only Shakespeare but also Francis Drake, John Donne, Ben Jonson, George Herbert, Pocahontas, John Milton and Biblical literature. He serves on the national board of the ESU, on the consortium board of the Folger Shakespeare Library's Folger Institute in Washington, DC and on the consortium board of the American Shakespeare Center in Staunton, VA. He has addressed audiences across North America and at the Universities of Cambridge, London, Bangor, Edinburgh, Catania, Aarhus and Paris; at Salisbury and Canterbury Cathedrals; and at the Vatican.



Dana Ivey

Dana has worked in the US and Canada since 1965. She has received five Tony nominations: for *Heartbreak House* and *Sunday in the Park* in the same year and for *The Last Night of Ballyhoo*, *The Rivals* and *Butley*. She received an Obie Award for creating the role of Daisy in *Driving Miss Daisy*, for *Mrs. Warren's Profession* and for *Quatermaine's Terms*. On Broadway she also appeared in *Present Laughter*, *Waiting in the Wings*, *Pack of Lies*, *Henry IV*, *Sex and Longing*, *The Rivals*, *Heartbreak House*, *Major Barbara* and *The Importance of Being Earnest*. She played Gertrude to Kevin Kline's *Hamlet* and was Big Mama at the Kennedy Center in *Cat On A Hot Tin Roof*. She most recently played Mrs. Candor in *School for Scandal* for the Red Bull Theatre. In 2008 she was inducted into the Theatre Hall of Fame and received an honorary doctorate from Rollins College. Among her films are *Addams Family*, *Legally Blonde 2*, *Rush Hour 3*, *Ghost Town*, *Sabrina*, *Two Weeks Notice*, *The Color Purple* and *The Help*.



Michael LoMonico

Michael is the Senior Consultant on National Education for the Folger Shakespeare Library in Washington, DC and has taught Shakespeare in 36 states as well as in Canada and England. Since 1986 he has worked at the Teaching Shakespeare Institute at the Folger as the Institute Director and Master Teacher. He has organized and directed many teacher programs with the English-Speaking Union and the Folger. He also leads a course at the Brooklyn Academy of Music (BAM) called *Shakespeare Teaches Teachers*.

Michael is the author of *That Shakespeare Kid*, *The Shakespeare Book of Lists* and *Shakespeare 101* and was the founder and editor of *Shakespeare* magazine. He was an assistant to the editor for the curriculum section of the Folger's *Shakespeare Set Free* series and was the technical editor to *The Complete Idiots Guide to Shakespeare*. Most recently he worked closely with WNET to help create on-line teaching material for their "Shakespeare Uncovered" series.

Michael taught high school English on Long Island for 33 years and pre-service teachers at Stony Brook University. This summer he is leading a week-long graduate course on Teaching Shakespeare at Fairfield University.



Alexandra Lòpez

Alexandra has worked as a theater director, producer and educator. As Lincoln Center Theater's Associate Director of Education, Alexandra devises and implements performance-based curriculum for NYC students with a team of teaching artists and plans professional development workshops for teachers. She administers the High School Program, the Shakespeare Program, and the Songwriting in the Schools Program and supports the Learning English and Drama (LEAD) Project. LCT's Shakespeare Program is based on the belief that students learn best when they approach Shakespeare as actors and work towards a final creative product that explores collaborative ways of telling Shakespeare's stories. Previously Alexandra worked as a teaching artist for the Creative Arts Team, NJPAC and the Wolf Trap Institute with students in New York and New Jersey. She was also a drama teacher and theater director at private schools in New York City.



Geoffrey Owens

Geoffrey recently appeared on Broadway as Prince Escalus in *Romeo and Juliet* (directed by David Leveaux and starring Orlando Bloom) and played Jaques in *As You Like It* at Two River Theatre. He has performed numerous Shakespeare roles (including Puck, Romeo, Orlando and Bottom) at theaters such as The New York Shakespeare Festival, The Long Wharf Theater, Circus Theatricals and Shakespeare Festival LA. He has directed productions of *King Lear*, *Richard III*, *Much Ado About Nothing*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *The Tempest* and *As You Like It*. He recently directed *Henry VI, Part II* at NYU's Tisch School. He has taught for over 25 years at schools including Yale, HB Studio and Pace University. Currently he teaches Shakespeare in a private workshop as well as at Primary Stages and the MFA Acting program at Columbia University.



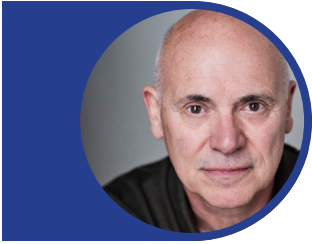
Sid Ray

Sid is a professor of English and Women's and Gender Studies at Pace University and received her BA from Wesleyan University and her MA and PhD from the University of Rochester. She has published two books on Shakespeare's plays, *Holy Estates: Marriage and Monarchy in Shakespeare and his Contemporaries* (2004) and *Mother Queens and Princely Sons: Rogue Madonnas in the Age of Shakespeare* (2012) and co-edited three essay collections, *The Medieval Hero on Screen: Representations from Beowulf to Buffy* (2004), *Shakespeare in the Middle Ages: Essays on the Performance and Adaptation of the Plays with Medieval Sources or Settings* (2009), both with Pace colleague Martha Driver, and *Shaping Shakespeare for Performance: The Bear Stage* (2015) with Catherine Loomis. Her articles on Shakespeare and other early modern writers have appeared in numerous collections and journals including *Shakespeare Quarterly* and *Conradiana*. She also works as a dramaturg and text coach for directors and actors of early modern playwrights. In 2016 Sid won the Kenan Award for Excellence in Teaching at Pace.



Louis Scheeder

Louis is an arts professor and the founder and Director of The Classical Studio, an advanced training Program at the Tisch School of the Arts at New York University. He has also served as Senior Associate Dean of Faculty and was awarded the university's Distinguished Teaching Award. Louis has directed on, off and off off Broadway and at regional theaters in the US and Canada. Louis has produced three off Broadway shows, most notably Amlin Gray's Obie-winning *How I Got That Story*, has worked with the Royal Shakespeare Company, was associated with the Manitoba Theatre Centre and was the Producer of Washington's Folger Theatre Group. He also teaches and coaches privately in New York. He is a member of The Factory UK and is the Associate Director of their ongoing long-running *Hamlet* and *The Odyssey*. On the West Coast he teaches each summer at UCLA/Shakespeare for Teachers. He has contributed two chapters to *Training of the American Actor*, published by TCG, and with Shane Ann Younts, is the co-author of *All the Words on Stage: A Complete Dictionary for the Plays of William Shakespeare*, published by S&K, which has now been developed into an app.



Graham Turner

Graham plays The Fool in the Royal Shakespeare Company's *King Lear*, now onstage at the Brooklyn Academy of Music. Graham frequently performs with the Royal Shakespeare Company, including *Cymbeline*, *King Lear*, *The Orphan of Zhao*, *Boris Godunov*, *The Taming of the Shrew*, *The Winter's Tale*, *School of Night*, *The Comedy of Errors*, *The Seagull*, *A Midsummer Night's Dream*, *Epicoene*, *Doctor Faustus*, *The Dillan*, *Mary After the Queen*, *The Merry Wives of Windsor*, *Il Candelaio*, *All's Well That Ends Well*, *The Witch of Edmonton*, *Henry IV Parts I and II*, *The Crucible*, *The Bofor's Gun*, *Johnny Johnson* and *Stitch* (RSC/Almeida Festival).

Other theater credits include: *Dessert* (Southwark Playhouse); *Uncle Vanya*, *King Lear* (West Yorkshire Playhouse); *Meat* (Theatre503); *Alice*, *Girl in the Goldfish Bowl* (Sheffield Crucible); *A Midsummer Night's Dream* (Zurich); *When We Are Married* (Everyman/West Yorkshire Playhouse); *The Dresser* (Watford Palace); *Arsonists*, *Rhinoceros* (Royal Court); *Comfort Me With Apples* (Hampstead/tour); *Enemies* (Almeida); *5/11*, *The Government Inspector*, *Scapino*, *A Midsummer Night's Dream*, *Master and Marguerita* (Chichester Festival Theatre); *The Americans* (Arcola); *Talking Heads* (Theatre Royal, York); and *A Chorus Line* (Theatre Royal, Drury Lane).

Television appearances include *Doctor Who*, *Waking the Dead*, *Luther*, *Casualty*, *Doctors*, *Criminal Justice*, *Holby City* and *Blair* and in the following films: *The Duel*, *Friends and Enemies*, *And When Did You Last See Your Father?*, *If Only* and *Little Voice*.

2017 NSC contestants



In Appreciation

We gratefully acknowledge the following supporters whose generosity made the 2018 English in Action National Shakespeare Competition possible

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The American Shakespeare Center
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Special Thanks

We thank the ESU Branches, members, volunteers, judges, teachers and parents who, in addition to providing financial support, contribute their time, talent and passion to the English in Action National Shakespeare Competition.

 English in Action

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AMERICAN SHAKESPEARE CENTER THEATRE CAMP 2018

*“These are the
youths that
thunder at
a playhouse.”*

HENRY VIII, 5.4

SESSION 1

June 17 - July 8, 2018

SESSION 2

July 15 - August 5, 2018

Photo by Lindsey Walters.

INTERESTED? INTRIGUED? INQUISITIVE?
AMERICANSHAKESPEARECENTER.COM/CAMP
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English in Action

NATIONAL SHAKESPEARE COMPETITION 2018

The English in Action National Shakespeare Competition is a performance-based education program in which high school students nationwide read, analyze, perform and recite Shakespeare's works. Students develop communication skills and an appreciation of the power of language and literature. Since 1983 more than 300,000 students have brought the timeless works of Shakespeare to life and expressed his words with understanding, feeling and clarity. The National Shakespeare Competition has been recognized by the Globe Center, the Children's Theatre Foundation of America and the American Academy of Achievement.

English in Action—The English-Speaking Union—is a non-profit educational charity that employs English as a catalyst to foster global understanding and good will through education and cultural exchange. Founded in 1920 the ESU is a national organization with more than 50 branches nationwide and affiliated with a network of more than 50 ESUs around the world. Our educational programs focus on teacher enrichment and immigrant support, international exchange and public speaking.

Andrew Romay New Immigrant Center (ARNIC) improves the lives and integration of recent immigrants through education and cultural programs.

English in Action Conversations pair English language learners with trained volunteers to improve their fluency through a one-on-one cultural exchange.

Luard Morse Scholarships sends students from Historically Black Colleges and Universities to study for a semester at a British university of their choosing.

Middle School Debate builds research, critical thinking and public speaking skills through debate.

National Shakespeare Competition develops high school students' analytical and communication skills through performing Shakespeare at the school, community and national levels.

Secondary School Exchange sends high school graduates to British boarding schools for a gap year abroad.

TLab provides teachers and lifelong learners educational enrichment programs at Oxford, the University of Edinburgh and Shakespeare's Globe.

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Shakespeare
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Staff**

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Taylor Peterson: Education Department Assistant

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For more information on programs and membership, please visit: www.esuus.org

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