



THE
ENGLISH
SPEAKING
UNION

SHAKESPEARE AT THE HUNTINGTON

Shakespeare at The Huntington: *All The World's A Stage – Shakespeare, Awareness and Performance*

Content area/Topic: Shakespeare (English/Drama)

Target Grade Levels: 6-12; **Multicultural Course:** General

Total Credit Points: 5 (LAUSD approved; other school districts please contact us)

Class Dates: July 10-21, 2017

Class Meeting Hours: Monday - Friday 9:30AM - 4:30PM
(*plus* attendance at theatrical events TBA certain evenings and weekends)

Class Location: Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108

Total number of sessions: 14 (10 days x 9:30 a.m.- 4:30 p.m.; plus four sessions at area theatres)

Total number of hours: 75 hours

Total outside prep hours: 150 hours

Assignment Completion Date: July 31, 2017

Course fee: \$250.00

Maximum enrollment: 24

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COURSE DESCRIPTION

Classes during the two-week workshop include scene analysis, acting and directing techniques, curriculum development, research techniques, and lectures by distinguished scholars and theatre professionals. The course includes visits to Los Angeles area museums and attendance at theatres. While the modules that constitute the course are the same each summer, the content within each module varies every summer.

The standard modules for *Shakespeare at The Huntington* are: Text analysis (Duff – 6 hours); Verse (Scheeder – 6 hours); Acting and Directing Workshop (Fantasia – 9 hours); Voice (Sanders – 3 hours); Movement (Marsden – 3 hours); Classroom Techniques (Lohmann & Nicholson – 6 hours); Teaching Tutorials (Todd – 6 hours; Fantasia - 3 hours); Scholars' Lecture (TBA – 6 hours); Museum Seminars (Getty, Norton Simon, Huntington staffs TBA – 12 hours); Play Production (theatre attendance TBA – 15 hours).

The theme for the 2017 Institute will be: *All The World's A Stage – Shakespeare, Awareness and Performance*

Outside preparation and assignment:

Before the course begins

- a. **Read: Othello, Richard III, and As You Like It**, as well as required reading below;
- b. **Select & prepare** a scene to be staged from one of the above plays.
- c. **Select and memorize** a Shakespeare sonnet to work on the first day of class.

During the course:

- a. **Develop** a research class component after visits to Getty Villa, Getty Center, Norton Simon and Huntington Museums using visual aids, gallery walks and art history to aid in the teaching of Shakespeare's plays, themes and contexts.
- b. **Prepare and present** critiques of performances for each of the 4 plays seen.

Following the course:

- a. **Submit** a detailed course evaluation with a proposed lesson plan showing how you will use techniques gained over the two weeks in the coming year at your school.

Reading: Background reading for discussion (before the course begins):

Required

1. Austin, J. L. **How to Do Things with Words**. Cambridge, MA: Harvard UP, 1962.
2. Kermode, Frank. **Shakespeare's Language**. London: Penguin, 2000.
3. Sher, Anthony. **The Year of the King**. New Jersey. Limelight Editions, 2004.
4. Estill, Laura. "Performative Language in Renaissance Performance" See: <http://homes.chass.utoronto.ca/~cpercy/courses/6362-estill.htm>
5. Wofford, Susanne L. "To you I give myself, for I am yours': Erotic Performance and Theatrical Performatives in As You Like It." Shakespeare Reread: The Texts in New Contexts. Ed. Russ McDonald. Ithaca: Cornell UP, 1994. 147-169. (Available on Google Books)

Recommended

E.M Tillyard's *The Elizabethan World Picture*; Rafe Esquith's *Teach Like Your Hair's on Fire*; Louis Fantasia's *Instant Shakespeare*; Harley Granville Barker's, *Prefaces to Shakespeare* (selected plays); Harold Bloom, *Shakespeare: The Invention of the Human*; Jan Kott, *Shakespeare: Our Contemporary*; Allan Bloom, *Shakespeare's Politics*; Stephen Greenblatt, *Will in the World*

Evaluation: takes place in an open forum and in final comments included in the critique of the productions and final reports due by July 31.

Faculty: The international faculty is lead by writer and director **Louis Fantasia**, formerly Director of the International Shakespeare Globe Centre's *Teaching Shakespeare Through Performance Institute* and author of *Instant Shakespeare*, published by Ivan R. Dee in the U.S and A&C Black in England. Staff includes master teachers and theatre practitioners, as well as guest speakers and visiting scholars.

Planned faculty for 2017 include:

Charles Duff, international theatre and opera director, teacher and author, has been involved with the rebuilt Shakespeare's Globe and Globe Education from its inception. He is the author of *The Lost Summer* (Nick Herne UK and Heinemann USA), which chronicles the heyday of the British theatre between the two world wars.

Brian Lohmann is the Associate Artistic Director of the Impro Theatre Main Company. As such, he has directed *L.A. Noir UnScripted* (Oregon Shakespeare Festival mainstage), *Tennessee Williams UnScripted* (Odyssey Theater / South Coast Rep), *Dickens UnScripted* (Broad Stage) and *Shakespeare UnScripted* (OSF Green Show). Brian taught for the American Conservatory Theatre's MFA program, Stanford, The Guthrie Theatre, The Public Theater's

Shakespeare Lab, The Old Globe/USD, and Oregon Shakespeare Festival. Awards include Garland, Drama-Logue, and StageScene LA.

Frances Marsden is a member of the faculty and Board of Directors of the Alexander Training Institute of Los Angeles, Inc. She is past Chair of the Training Approval Committee of the American Society for the Alexander Technique. She also maintains studios in North Hollywood and Pasadena.

Skip Nicholson has taught English for 20 years at South Pasadena High School where he was Head of English. He has worked as a master teacher in Folger Shakespeare Library/NEH summer institutes, and for conferences of the Shakespeare Globe Center and the English Speaking Union.

Yolanda Sanders BA in Communications, Howard University; MFA in Acting, UCLA. Some of her work includes the national one-person show, "Faces of America," Voice of America's popular radio drama "Pay Day," as well as other numerous radio dramas, documentaries, and PSA's.

Dr. Louis Scheeder is the Associate Dean of Faculty and Interdisciplinary Studies, Tisch School of the Arts, and Associate Arts Professor at the Tisch School of the Arts, New York University. He is the co-author (with Shane Ann Younts) of *All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare* (Smith & Kraus).

Elizabeth Swain has taught at NYU, Hunter, CCNY, Barnard College and is Professor Emeritus at Marymount Manhattan College. She has taught for *A Noise Within*, and the *Antaeus Academy*, and was a participant in the National Endowment for the Humanities summer institute, *Shakespeare's Staging :Inside and Out*. Broadway acting credits include *Charley's Aunt*, *Crown Matrimonial* and *Sherlock Holmes* (RSC production). Television credits include five years on *Guiding Light* and stints on *As the World Turns*, *One Life to Live* and *Dark Shadows*.

Dr. Susan Gayle Todd, Director of Austin Scottish Rite Theater in Austin, Texas. She is also founding director of the Weird Sisters Women's Theater Collective, an all-female Shakespeare troupe. For two decades Susan has taught and directed Shakespeare and performance pedagogy at the University of Texas, St. Edward's University, and in public school settings.

SHAKESPEARE AT THE HUNTINGTON July 10-21, 2017

APPLICATION FORM

Name _____

School _____

Subject Area(s) _____

Grade Level(s) _____

Contact numbers
(School) _____ **(Home)** _____ **(Cell)** _____

(Email) _____

The Application must include:

- . 1) curriculum vitae
- . 2) one letter of recommendation (from an academic supervisor or principal/headmaster).
- . 3) a one-paragraph statement explaining why you wish to attend the course and how you would share what you have learned with your school community.

Tuition for the two week program (9:30 a.m. - 4:30 p.m. M-F) is **\$250.00** (\$100 non-refundable).
Interested teachers should submit an application by **June 1, 2017**.

Applicants will be notified by **June 20, 2017**. Payment of fees must be received by **July 3, 2017**.

Material may be submitted by email to mkuchek@huntington.org, via fax (626-793-9522); or mail:
Marissa Kuchek, The Huntington Library, 1151 Oxford Road, San Marino, CA 91108