



## English-Speaking Union of New York

Education. Scholarship. Understanding.

### Speaking of the ESU

September - October 2014

#### New ESU of New York Leaders

Dr. Paul Beresford-Hill MBE as well as Dr. Grace (Sid) Ray have agreed to join the Board of the English-Speaking Union of New York. They will be presented at a members' reception the evening of Thursday, October 2, 2014 at the English-Speaking Union, 144 East 39th Street. Dr. Beresford-Hill is a distinguished educator who has worked at the secondary and tertiary educational systems of the US and the UK. A graduate of both Oxford and Columbia Universities, he has been a Research Associate at the Oxford Department of Educational Studies, Senior Member of Wadham College, Oxford, and an Adjunct Professor at Columbia University Teacher's College. From 1999 to 2004, he was Director of Bangkok Patana School, the British International School in Thailand, one of the largest international schools in Asia.



Currently, he is Director General of the Mountbatten Institute, a post-graduate institute of higher education specializing in international business training. He founded Mountbatten 30 years ago to provide structured international business experience for recent university graduates. Students in the Mountbatten Institute undertake year long practical training in international business practice while also studying for advanced qualifications in business.

He was appointed MBE in 1991 in recognition of his contribution to British American education and training. He is the author of several books, including *Education and Privatization in Eastern Europe and the Baltics*, and *From Cooperation to Collaboration-Resource Sharing in Education*, and has published articles in the *Oxford Review of Education*, *Education Today* and the *Journal of Southeast Asian Education*.

Dr. Beresford-Hill was also the founder of the English-Speaking Union National Shakespeare Competition some 30 years ago. In his spare time, he is an avid art historian and is currently collaborating on a book exploring the influence of British colonial artists on the 20<sup>th</sup> century artistic development of Burma.

Dr. Grace (Sid) Ray is a professor of English and Women's and Gender Studies at Pace University. Her teaching innovations include Shakespeare through performance. She is the author of numerous works, including *Mother Queens and Princely Sons: Rogue Madonnas in the Age of Shakespeare* (2012) and *Holy Estates: Marriage and Monarchy in Shakespeare and His Contemporaries* (2004). She received her B.A. from Wesleyan University, and her M.A. and Ph.D. from the University of Rochester. Dr. Ray has collaborated frequently with the ESU and its Shakespeare-based programs and has been a judge for the finals of the New York City Shakespeare competition.



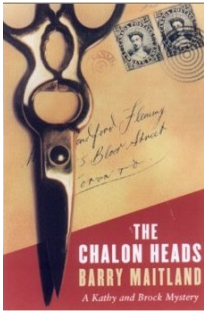
English-Speaking Union of New York,  
144 East 39<sup>th</sup> Street, New York, NY 10016 | 212-818-1200 | [www.esuus.org/newyork](http://www.esuus.org/newyork)

## EVENTS FOR MEMBERS

Monday, September 8

**BRITISH MYSTERY BOOK CLUB**

6:30 to 8:30 PM at the ESU  
144 East 39<sup>th</sup> St.



When the *Daily Mirror* called *The Chalon Heads*, by Barry Maitland “one of the best-crafted, best-plotted, and most convincing British thrillers for decades,” you knew it had to be good. David Brock and Kathy Kolla are summoned to Cabot’s, a venerable dealer in rare stamps on the Strand, and at first they expect a simple case of theft and a pleasant digression from the usual sort of murderous wrongdoing they encounter in the Serious Crime Branch of Scotland Yard. But the case they confront is far more unsettling than they could have imagined. *Free for members and their guests. To RSVP: 212.818.1200 or newyork@esuus.org.*

Monday, September 22

**ESU PLAYERS**

6:30 to 8:30 PM at the ESU, 144 East 39<sup>th</sup> St.

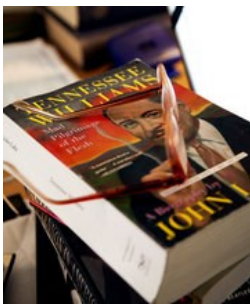


The ESU Players will be reading *Hobson’s Choice*, which has just finished a successful run in London. It is a comedy about a 19<sup>th</sup> century boot maker trying to cope with a trio of willful daughters. The ESU Players welcome members and their guests to our readings. If you would be interested in reading with the ESU Players, contact Louise Muse via email: [louisemuse4@gmail.com](mailto:louisemuse4@gmail.com). We are delighted to add new people to our group.

Wednesday, September 24

**BOOK AND AUTHOR EVENT**

6:00 PM at The Players Club  
16 Gramercy Park South



John Lahr, a writer and dramatic artist who is probably best known for his many theatre reviews and profiles for *The New Yorker*, launches a book tour for his long-anticipated biography of Tennessee Williams, *Tennessee Williams: Mad Pilgrimage of the Flesh*, during a conversation with John Andrews of the Shakespeare Guild. Admission to this special event is \$20, and those who wish to reserve in advance may do so with an email to [shakesguild@msn.com](mailto:shakesguild@msn.com) or with a call to 505-988-9560. If space remains available, attendees may also pay \$25 at the door.

Monday, September 29

**BRITISH CINEMA**

6:30 to 8:30 PM at the ESU, 144 East 39<sup>th</sup> St.



*Night Train to Munich*: When the Germans march into Prague, armor-plating inventor Dr Bomasch flees to England. His daughter Anna escapes from arrest to join him, but the Gestapo manage to kidnap them both back to Berlin. As war looms, British secret service agent Gus Bennet follows disguised as a senior German army officer. His ploy is the not unpleasant one of pretending to woo Anna to the German cause. Branch member Barry Moreno will introduce the film. *Free for members and their guests. To RSVP: 212.818.1200 or newyork@esuus.org.*

## EVENTS FOR MEMBERS

Thursday, October 2



### FALL MEMBERS' RECEPTION

6:00 to 8:00 PM at the ESU  
144 East 39<sup>th</sup> St.

Welcome autumn with a reception at the ESU. Share a glass of wine with fellow members and friends and meet prospective Branch Board candidates, learn about Branch support for the Andrew Romay New Immigrant Center (ARNIC) and mingle with ARNIC members. *Free for members and their guests. But please RSVP to 212.818.1200, ext 244, or to [newyork@esuus.org](mailto:newyork@esuus.org)*

Sunday, October 5

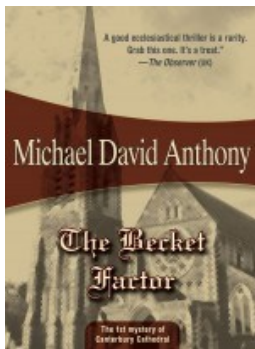


### GLOBE THEATRE'S KING LEAR

1:00 PM at the Skirball Center  
for the Performing Arts, New York University,  
566 LaGuardia Place, New York, NY 10012

Join fellow Branch members for a matinee performance of the Globe Theatre touring production of *King Lear*. We will enjoy a pre-performance panel discussion with panelist Sid Ray, a Branch member and English Professor at Pace University. This special discounted ticket price of \$50 includes the pre-show panel discussion at 1:00 PM as well as a ticket to the 3:00 PM matinee of *King Lear*. Limited ticket availability. **Register online at [www.esuus.org/newyork/about/rsvp](http://www.esuus.org/newyork/about/rsvp) or by mail using the enclosed form.**

Monday, October 6



### BRITISH MYSTERY BOOK CLUB

6:30 to 8:30 PM at the ESU  
144 East 39<sup>th</sup> St.

*The Becket Factor*, by Michael Anthony David. After years in government service, Richard Harrison is hoping for a quiet retirement in Canterbury, where he works for the Cathedral and tends to his beloved disabled wife. Fate, though, has other plans for Harrison, which begin with a mysterious death, move on to blackmail in the secretive world of church politics, and explode into a media circus when workmen uncover a tomb that may be the final resting place of Thomas Becket, the notorious 12th-century Archbishop of Canterbury, otherwise known as St. Thomas. So much for that quiet retirement. *Free for members and their guests. To RSVP: 212.818.1200 or [newyork@esuus.org](mailto:newyork@esuus.org)*

Tuesday, October 7



### SPECIAL LECTURE

6:00 PM National Arts Club  
15 Gramercy Park South

Tristram Hunt delivers the inaugural John B. Hightower Fellowship in the Arts Lecture, which memorializes the late John B. Hightower, who was Executive Director of the New York State Council on the Arts in the mid 1960's. Hunt, who will speak on *Stoke-on-Trent: The Potteries Past and Future*, is an historian, a Member of Parliament and the Shadow Secretary for Education. His constituency is Stoke-on-Trent and he has been enormously supportive of the efforts to preserve the museums that present the work of the many firms. The lecture fee of \$75 may be paid directly to Arts & Crafts Tours, Inc., 110 Riverside Drive, New York, NY 10024, [artsandcraftstours@gmail.com](mailto:artsandcraftstours@gmail.com), 917.442.6884.

## EVENTS FOR MEMBERS

October 17 - 19



### ESU ANNUAL CONFERENCE IN NEWPORT, RI

Join fellow ESU members in Newport and experience this spectacular historic coastal city. Activities and private tours will show Newport from the colonial period through the gilded age. The Conference will comprise ESU Regional Meetings, the ESU Annual General Meeting with substantive presentations on the ESU's national educational programs, the activities of Branches and constituency building and development. Visit [www.esuus.org/esu/activities/conferences/2014agm](http://www.esuus.org/esu/activities/conferences/2014agm) for registration information.

Monday, October 22

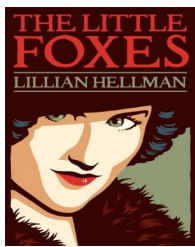


### BRITISH CINEMA

6:30 to 8:30 PM at the ESU, 144 East 39<sup>th</sup> St.

*Doctor in the House* (Rank Organisation, 1954) is a medical romantic comedy starring Dirk Bogarde, Kenneth Moore, Donald Sinden, Muriel Pavlow, Kay Kendall and James Robertson Justice. Simon Sparrow arrives at St. Swinthin's Hospital to begin five long years of study in order to become a doctor. From his first day, it's obvious that the studious and somewhat inexperienced Sparrow is going to have a series of humorous adventures. Branch member Barry Moreno will introduce the film. *Free for members and their guests. To RSVP: 212.818.1200 or [newyork@esuus.org](mailto:newyork@esuus.org)*

Monday, October 27



### ESU PLAYERS

6:30 to 8:30 PM at the ESU, 144 East 39<sup>th</sup> St.

The ESU Players will be reading *The Little Foxes*, Lillian Hellman's play of greed and corruption within a southern family at the turn of the century. The ESU Players welcome members and their guests to our readings. If you would be interested in reading with the ESU Players, contact Louise Muse via email: [louisemuse4@gmail.com](mailto:louisemuse4@gmail.com). We are delighted to add new people to our group.

Monday, October 27

### AUTHOR EVENT

6:00 PM at the National Arts Club  
15 Gramercy Park South



Join the Shakespeare Guild's John F. Andrews for a conversation with John Heilpern, a distinguished theatre reviewer and biographer, who writes the Out to Lunch column for *Vanity Fair* and is the longtime drama critic for the *New York Observer*. The son of a bookmaker, he was born in Manchester, England, and educated at Oxford University. Heilpern has written extensively about such legendary figures as John Osborne, Peter Brook, and David Mamet. *Co-sponsored by the English-Speaking Union New York. Free of charge. RSVP to [shakesguild@msn.com](mailto:shakesguild@msn.com) or 505-988-9560.*

# ESU of New York Education Programs

- September 15, 2014**      **English in Action** begins its 55th season. Members interested in volunteering should contact Karen Ruelle at [kruelle@esuus.org](mailto:kruelle@esuus.org).
- October 5, 2014**      **King Lear Teacher Workshop** at NYU Skirball Center for the Performing Arts. A day-long event that includes a workshop with Folger Teaching Corps Members Josh Cabot and Michael Klein, lunch, pre-show panel discussion and matinee of Globe Theatre's touring production of *King Lear*. Cost is \$75. Register online at [www.esuus.org/esu/programs/shakespeare\\_set\\_free/king\\_lear\\_teacher\\_workshop/](http://www.esuus.org/esu/programs/shakespeare_set_free/king_lear_teacher_workshop/).
- October 25, 2014**      **Middle School Debate Orientation Day for New York Debate Leagues** for new schools, teachers, students and judges. 9:00 AM to 4:00 PM at Speyer Legacy School, 925 9th Avenue, Manhattan. We invite ESU members to judge middle school debates. Please join us for training during Orientation Day or a Tournament (see dates below). Please contact Carol Losos, Director of Educational Programs, at [closos@esuus.org](mailto:closos@esuus.org), to schedule your training. NY Debate League Tournament dates:
- November 15, 2014      -December 13, 2014      -January 24, 2015  
-February 28, 2015      -April 18, 2015
- November 5, 2014**      **Shakespeare Competition Workshop & Orientation for Educators**  
The ESU will host an interactive session for local educators on the ESU National Shakespeare Competition. The event will take place at the Morgan Library & Museum in midtown Manhattan. New and returning schools are invited.

**SAVE THESE DATES    (Details will be available in forthcoming newsletters)**

- November 3, 2014**      **BRITISH MYSTERY BOOK CLUB**
- November 10, 2014**      **BRITISH CINEMA**
- November 17th**      **ESU PLAYERS**
- November 20, 2014**      **MEMBERS' RECEPTION**
- November 25, 2014**      **AUTHOR AND BOOK EVENT**
- December 1, 2014**      **BRITISH MYSTERY BOOK CLUB**
- December 8, 2014**      **BRITISH CINEMA**
- December 14, 2014**      **MEMBERS' HOLIDAY TEA**
- December 15, 2014**      **ESU PLAYER**
- February 15, 2015**      **SUPPER AND THEATRE**
- April 13, 2015**      **EVELYN WRENCH LECTURE**    See description on following page

***ESU Evelyn Wrench Speaker Robert Hulse, M.A.  
Director, London's Brunel Museum***

**Monday, April 13, 2015**

***Brunel: The Man Who Changed the World***

The Victorians' favorite word for machines and engineering was 'promethean' and the adjective suggests gigantic, world changing, world shocking design. Isambard Kingdom Brunel (1806-1859) was the quintessential promethean engineer who changed the world. His first project, London's Thames Tunnel, is the birthplace of urban transport and has changed the very essence of the cities in which we live. To the Victorians, it was the eighth wonder of the world and on its opening day in 1843 was seen by 500,000 people. His last project, the Great Eastern, changed trade and the shape of the world. When the huge ship arrived in America in 1860, people lined Manhattan fifty deep to see the first modern ocean liner come up the river. Everything Brunel did, by land or by sea, he did with flare and showmanship. In everything he did, he worked beyond the parameters of established practice. He was truly making it up as he went along.



In this lecture, Robert Hulse will examine Brunel as not only as visionary engineer, but also as showman and world changer. He will also introduce Brunel's father, Sir Marc Isambard Brunel (1769-1849), who invented automated production. The father of mass production was not Henry Ford, but rather a Frenchman fleeing to America to escape the 'Terror'. Sir Marc pioneered upstate New York for the first canal in America from the Hudson River to Lake Champlain. He became an American citizen and later, as Chief Engineer of the Port of New York, he designed the defenses on Staten Island. Of Isambard Brunel, BBC broadcaster Jeremy Clarkson explained, 'Brunel built Britain, and Britain built the world, which means Brunel built the world'.

**Robert Hulse**, MA, is Director of London's Brunel Museum, housed in Brunel's original Thames Tunnel engine house and winner of The Queen's Award in 2010. He is co-author of *The Brunels' Tunnel*, with a foreword by Michael Palin. Mr. Hulse has worked in education and museums for 20 years. He has taught at London University and City University; lectured at Chiba University, Tokyo, the Royal Institution of Great Britain and Tel Aviv University. He worked with the Greater London Authority to organize the first public walks through the Thames Tunnel in 145 years. He is now working with Brunel Museum Trustees on an exciting new project to build a visitor center in Brunel's Grand Entrance Hall. The museum was recently awarded the Freedom of the Ancient Metropolitan Borough of Bermondsey, thus bestowing on Robert twin rare privileges: he is now permitted access to any of the river-steps of the Thames... and may drive sheep across London Bridge.

