



English in Action

The English-Speaking Union
National Shakespeare Competition



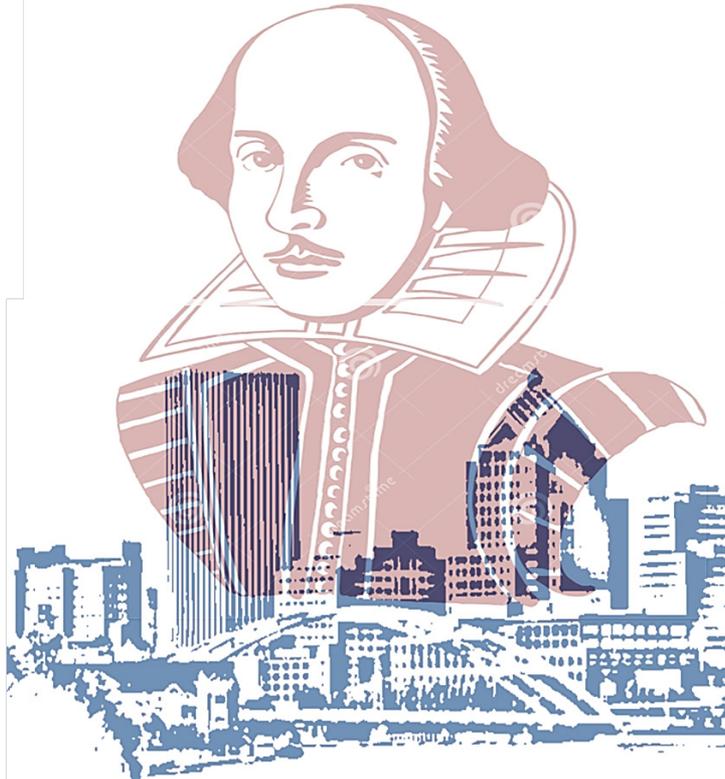
NATIONAL SHAKESPEARE
COMPETITION 2018
English in Action



The English-Speaking Union
Rochester NY Chapter

2018

Rochester Shakespeare Competition



28th Annual Rochester Shakespeare Competition

1:00 pm March 4th 2018

University of Rochester Laboratory for Laser Energetics



William Shakespeare (26 April 1564 – 23 April 1616) was an English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often referred to as England's national poet and the "Bard of Avon." His extant works, including collaborations, consist of approximately 39 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. He also invented a large number of words and phrases widely used today.

Shakespeare was born and brought up in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children. Some time between 1585 and 1592, he began a successful career in London as an actor, writer, and part-owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. At age 49 around 1613, he appears to have retired to Stratford, where he died three years later. Few records of Shakespeare's private life survive, which has stimulated considerable speculation about such matters as his physical appearance, sexuality, religious beliefs and whether the works attributed to him were written by others. These speculations are often criticized for failing to point out the fact that few records survive of most commoners of his period.

Shakespeare produced most of his known work between 1589 and 1613. His early plays were primarily comedies and histories, which are regarded as some of the best work ever produced in these genres. He then wrote mainly tragedies until about 1608, including Hamlet, Othello, King Lear and Macbeth, considered some of the finest works in the English language. In his last phase, he wrote tragicomedies, also known as romances, and collaborated with other playwrights.

Many of his plays were published in editions of varying quality and accuracy during his lifetime. However, in 1623 John Heminges and Henry Condell, two friends and fellow actors of Shakespeare, published a more definitive text known as the First Folio, a posthumous collected edition of his dramatic works that included all but two of the plays now recognized as Shakespeare's. It was prefaced with a poem by Ben Jonson, in which Shakespeare is hailed, presciently, as "not of an age, but for all time." In the 20th and 21st centuries, his works have been repeatedly adapted and rediscovered by new movements in scholarship and performance. His plays remain highly popular and are constantly studied, performed, and reinterpreted in diverse cultural and political contexts throughout the world.

(Adapted from Quizlet Shakespeare Facts)

The Program

PROGRAM

- Welcome by Wendy Low and Roger Janezic
- Introduction of the Judges and summary of competition rules
Greg Fornam
- The Competition First Session
 - Announcements
- The Competition Second Session
- Judges retire to deliberate
- Presentation of gifts and certificates to participants
- Recognition of the Competition Teachers
- Group photo of participants & Teachers
- Presentation by Claire Janezic
2017 Rochester Shakespeare Competition winner
- Announcement of Third, Second and First Place Winners
- Presentation of prizes to student winners and winner's teachers
- Closing remarks by Roger Janezic



The Competition Order



1. *Wilson Magnet, Daimarelys Lara*
2. *School of the Arts, Tali Beckwith-Cohen*
3. *Churchville-Chili, Natalie Faas*
4. *Rush-Henrietta, Emily Russell*
5. *The Harley School, Richard Simon*
6. *Webster-Thomas, Haley Warren*
7. *Penfield, Elias Owens*
8. *Greece Odyssey Academy, Drew Reuther*



The Judges



JONATHAN BALDO

Professor of English
Eastman School of Music/University of Rochester

Jonathan Baldo holds a B.A. in English from Yale University and a Ph.D. from the State University of New York at Buffalo, and has been a faculty member of the Eastman School of Music since 1983 and chair of the department from 1997-2005. A specialist in Shakespeare and early modern studies, Jonathan Baldo regularly offers courses in Elizabethan and Jacobean Shakespeare and Shakespeare's history plays. His articles on Shakespeare and early modern culture have appeared in *Shakespeare Quarterly*, *English Literary Renaissance*, *Renaissance Drama*, and *Modern Language Quarterly*.



SCOTT O'NEIL

Adjunct professor of English, University of Rochester, Shakespearean scholar and actor

Scott O'Neil is a doctoral candidate at the University of Rochester, writing a dissertation on Shakespeare and the history of the professions. He has also been involved in Rochester theater on several levels, performing with the Rochester Community Players' Shakespeare group and doing the dramaturgy work for WallByrd Theater's productions of *Romeo and Juliet* and *Macbeth*. Before going to graduate school, Scott spent several years teaching high school English at North Harford High School in Maryland, and in that capacity he was trained in performance pedagogy by the Folger Shakespeare Library in 2008.

The Judges



DELORES JACKSON RADNEY

Actor, director, art historian

Delores Jackson Radney, playwright, actor, director, art historian, educator, and curator, is a founding partner of Kuumba Consultants, an arts in education agency providing arts and cultural programming for schools and youth organizations throughout the region. Delores is also the artistic director of a youth drama troupe, Kuumba Kids. She has written children's plays and historical dramas for family audiences, and directs frequently. Delores was formerly the theater resource educator for the Rochester City School District. Geva Theatre recently honored Delores Jackson Radney with the 2018 Essie Calhoun Diversity in the Arts Award.



JAMIE TYRELL

Shakespearean actress, director, member Rochester Community Players' Shakespeare group

Jamie Tyrell made her professional acting debut at sixteen with the Harrisburg Shakespeare Festival, where she went on to work as an actor, director, stage manager, and educator. As an undergraduate, she earned honors for directing *The Taming of the Shrew*. She also trained at the British American Drama Academy, under such luminaries as John Barton, Fiona Shaw, and Floyd King. Local roles include playing Helena in *A Midsummer Night's Dream*, Ophelia in *Hamlet* and *Rosencrantz and Guildenstern Are Dead*, and serving on the managing committee for RCP's Shakespeare Players. Her favorite credits include playing Constance in *King John*, the Fool in *King Lear*, and presenting academic programs on medicine in theatre.

Competition Emcee



GREGORY FORAN

Associate Professor at Nazareth College

Gregory Foran teaches literature and writing in the English and Communication department at Nazareth College where he serves as the director of the Nazareth College Writing Program and recently was awarded the Outstanding Teaching award. Foran earned his PhD in Renaissance Literature from the University of Texas at Austin. His dissertation “King Hereafter: Macbeth and Apocalypse in the Stuart Discourse of Sovereignty” has led to published articles with such intriguing titles as “Eschatology and ecclesiology in Macbeth” and “Macbeth and the Political Uncanny in The Tenure of Kings and Magistrates.” A book is upcoming.

Organizers and Volunteers

Wendy Low – *Competition Co-coordinator*

Freelance Editor and Writing Coach

Organized Rochester Shakespeare Competition since 2002.

Roger Janezic – *Competition Co-coordinator*

Laboratory for Laser Energetics

John Schoen – *Volunteer*

Laboratory for Laser Energetics

Larry O’Heron – *Volunteer*

Laboratory for Laser Energetics

Eugene Kowaluk – *Competition Photographer*

Laboratory for Laser Energetics

Diana Louise Carter – *Volunteer*

Shakespeare Literary Society

Sally Millick – *Volunteer*

Shakespeare Literary Society

Rebecca Bowman– *Volunteer*

Melissa Roth– *Volunteer, ESU Rochester Past Officer*

2017 Rochester Shakespeare Competition



Mark Stoetzel (Teacher, Webster Thomas HS); *Sheila Byrne* (Teacher, Webster Thomas HS); *Jessica Giordano* – 2nd Place (Webster Thomas HS) ;*Mario Savastano* (Teacher, Wilson Magnet HS), *Claire Janezic* – 1st Place (Wilson Magnet HS); *Michael Fang* – 3rd place (Harley School); *Maria Scipione* (Teacher, Harley School)



With a performance of a sonnet and monologue from Shakespeare, Claire Janezic from Rochester, NY, a student of Mario Savastano at Wilson Magnet High School in Rochester, placed as a semi-finalist in the 34th annual English-Speaking Union National Shakespeare Competition in New York City. The Competition took place on May 1, 2017 on the stage of the Mitzi Newhouse Theater at Lincoln Center with 54 semi-finalists from as many ESU Branch competitions nationwide. Claire previously won the ESU Rochester Branch competition. – www.ESU.org

The Competitors

Churchville-Chili Senior High School

Natalie Faas

Teacher: Mary Courtney

Monologue: *Romeo and Juliet*, Juliet, 2.2.36-39, 41-52

Sonnet: #60 "Like as the waves make towards the pebbled shore..."

School Runner-Up: Madalyn Motsay

School Third Place: Helena Buttons



Greece Odyssey Academy

Drew Reuther

Teacher: Kathie Letter

Monologue: *Romeo and Juliet*, Juliet, 2.2.36-39, 41-52

Sonnet: #19 "Devouring Time, blunt thou the lion's paws..."

School Runner-Up: Michael Reed

School Third Place: Susanth Kakarla



The Competitors

The Harley School

Richard Simon

Teacher: Maria Scipione

Monologue: *Titus Andronicus*, Titus Andronicus, 5.2.182-201

Sonnet: #12 "When I do count the clock that tells the time..."

School Runner-Up: Micah Smith



Penfield High School

Elias Owens

Teacher: Regina Darling

Monologue: *All's Well That Ends Well*, Parolles, 1.1.115, 131 (partial) - 137 (partial), 141-153 (partial)

Sonnet: #29 "When, in disgrace with fortune and men's eyes..."

School Runner-Up: Jacob Urman

School Third Place: Jason Anglum



The Competitors



Rush-Henrietta High School

Emily Russell

Teacher: Laura Reed

Monologue: *Measure for Measure*, Claudio, 3.1.131, 133-147

Sonnet: #23 "As an unperfect actor on the stage...."

School Runner-Up: Ashlie Morrison

School Third Place: Owen Scheuer



School of the Arts

Tali Beckwith-Cohen

Teacher: Marcy Gamzon

Monologue: *Richard III*, Anne, 1.2.51-54, 57-71, 74-75

Sonnet: #140 "Be wise as thou art cruel; do not press...."

School Runner-Up: Mariangelis Gonzalez

School Third Place: Alquasia Maye

The Competitors



Webster-Thomas High School

Haley Warren

Teachers: Sheila Byrne and Mark Stoetzel

Monologue: *A Midsummer Night's Dream*, Bottom, 4.1.210-229

Sonnet: #15 "When I consider every thing that grows..."

School Runner-Up: Celia Darling

School Third Place: Nico Pantojas



Joseph C. Wilson Magnet High School

Daimarelys Lara

Teacher: Mario Savastano

Monologue: *Titus Andronicus*, Tamora, 1.1.104-120

Sonnet: #25 "Let those who are in favour with their stars...."

School Runner-Up: Miles Harrison

School Third Place: Kumani Ricks

Our Supporters and Sponsors



The Laboratory for Laser Energetics at the University of Rochester

The Laboratory for Laser Energetics is the hosting venue for this year's event, and provided enthusiastic support.



Wegmans

Wegmans has donated generously toward today's refreshments.



Geva Theatre

Geva Theatre will host the winner of this years competition to perform at intermission during an April showing of the upcoming world premiere production of ONE HOUSE OVER.



Writers & Books has donated memberships to all school winners.



RCP will host the three finalists to perform at Highland Bowl.

Our Supporters and Sponsors

For more detailed program and audition information, visit www.GevaTheatre.org

ROCHESTER'S PREMIERE
YOUNG ACTOR TRAINING PROGRAM

GEVA THEATRE CENTER 22nd YEAR

SUMMER ACADEMY 2018

ACTING CONSERVATORY

For ages 12-18

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Train with professional instructors in the following disciplines:

ACTING | MOVEMENT | MONOLOGUES
TEXT ANALYSIS | VOICE AND DICTION
SINGING AND MOVEMENT ENSEMBLES | EXPANSIONS
REHEARSAL/PRODUCTION | MASTER CLASS

JULY 9 - AUGUST 11 | \$1,350

Full and partial scholarships are available

AUDITIONS REQUIRED

Thursday, March 22 | 4pm - 6pm | at School of the Arts
Friday, March 23 | 4pm - 6pm | at Geva Theatre Center
Saturday, March 24 | 10am - 6pm | at Geva Theatre Center
Sunday, March 25 | Noon - 4pm | at Geva Theatre Center

Geva Theatre Center

To schedule your audition call (585) 420-2035 www.GevaTheatre.org

Rochester Chapter of the ESU



Sterling Dean Memorial Trophy

The Sterling Dean Memorial Trophy is awarded to the winner of the ESU Rochester Branch Regional Shakespeare Competition. Each winner has their name engraved on the trophy and is permitted to display the trophy for the year.



The Rochester Shakespeare Competition is conducted under the auspices of the English-Speaking Union of the United States (ESU). The winner of today's event will participate the English Speaking Union's National Shakespeare Competition, now in its 35th year. The event will be held April 28th at Lincoln Center in New York City.

The Rochester Chapter of the English Speaking Union has conducted the Rochester Competition since 1990. A list of winners may be found on the Rochester Chapter's website and on page 15. The trophy displayed out in the lobby displays the names of all the winners since 2002, and will be awarded, for one year, to today's winner.

The co-coordinators for today's event are Wendy Low and Roger Janezic.

The website address for the Rochester Chapter is www.esuus.org/Rochester/.

Phone: 585-465-9191.

Interested in donating to the Rochester Chapter to support next years' competition?
Contact Roger Janezic at rochester@esuus.org

The English Speaking Union (ESU)



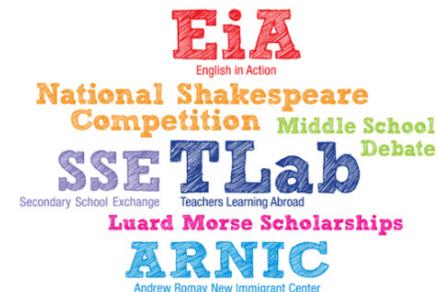
The English-Speaking Union
Education. Scholarship. Understanding.

Founded in 1920, The English-Speaking Union of the United States is a 501c3 non-profit, non-political charitable corporation with the mission to celebrate English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators, and members.

Headquartered in New York City, the ESU undertakes its programs through its members in a network of 70 Branches in as many communities nationwide. An independent American corporation, the ESU-US works in fellowship with more than 50 independent ESUs around the world.

ESU members work together locally, nationally and internationally to foster global understanding through a variety of educational, cultural and social programs. The ESU's national programs are supported by its unrestricted endowment and corporate and foundation grants as well as by the generosity of its members. Members benefit from the personal relationships and international exposure gained from ESU activities and events while they provide financial and volunteer support to sustain these programs. Programs you may find of interest include:

- A "**Gap Year**" **Abroad**: The ESU Secondary School Exchange is a merit-based scholarship providing tuition, room and board for scholars to spend a year between high school and college at a British boarding school.
- **The Luard Morse Scholarship**: provides up to \$25,000 towards a semester of study at a British university to students attending Historically Black Colleges and Universities.
- **Tab Study in the UK**: for educators and lifelong learners: one to six-week immersive learning. Live and learn on the famed campuses of England and Scotland or take a deep dive into Shakespeare—exploring his hometown or standing on the stage of the Globe.



Past Winners

The past winners of the Rochester Shakespeare Competition

Year	Name	School
1990	Michelle Panzer	Penfield High School
1991	Sarah Davie	Our Lady of Mercy High School
1992	Sarah Davie	Our Lady of Mercy High School
1993	Ethan Sinnott	Brighton High School
1994	Mindy Ferraraccio	Fairport High School
1995	Marya Kaminski	Churchville-Chili High School
1996	Steven Reid Rosen	Pittsford Sutherland High School
1997	Sara Mayer	Penfield High School
1998	Rebecca Lamb	Penfield High School
1999	Mikaal Sulaiman	Penfield High School
2000	Cassandra Connors	Pittsford Sutherland High School
2001	Amy Green	Irondequoit High School
2002	Megan Lawler	Dansville Central High School
2003	Adam S. Rath	Victor High School
2004	Aaron Netsky	Allendale Columbia School
2005	Molly Conway	Rush-Henrietta Senior High School
2006	Jennifer McDonald	Victor High School
2007	Esther Van Wely	Fairport High School
2008	Jennifer O'Leary	Churchville-Chili High School
2009	Mary Zindle	Rochester School of the Arts
2010	Ian Grygotis	East Ridge High School
2011	Luisa Barbano	The Harley School
2012	Mikayla Brennan-Burke	The Harley School
2013	Augustus Cuddy	Rochester School of the Arts
2014	Summer Howard	James A. Beneway High School
2015	Calisa Gayle	Wilson Magnet High School
2016	Rob Kellogg	The Harley School
2017	Claire Janezic	Wilson Magnet High School

Upcoming Shakespeare Events



The **Shakespeare Players of Rochester** each year invite the three regional finalists the opportunity to perform in front of the audience for one of their plays. This year it is: **Two Gentlemen of Verona** in conjunction with **WallByrd Theatre Co.**, July 6-21 at Highland Bowl .

Link: <http://www.rochestercommunityplayers.org>



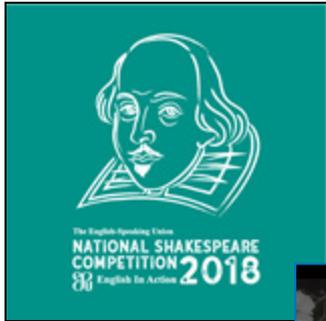
The **Rochester Shakespeare Literary Society (RSLs)** is a discussion group intended to share appreciation of the works of Shakespeare and to prepare its members for upcoming productions of Rochester Community Players' Shakespeare Players and other Shakespeare productions in Upstate New York and Southern Ontario. Meetings are free and open to all. Next meeting: March 11 at 12-1:30 p.m., at the Pittsford **Barnes and Noble** Community Room.

Calendar: <http://www.rochestercommunityplayers.org/literary-society/>



Writers & Books offers writing and performance classes to children through adults, including: **Shakespeare's Stage**, ages teen, July 16-20, 2018, 9 a.m.-4 p.m. They are pleased to give a free membership to all of today's regional performers.

The 2018 ESU National Shakespeare Competition



April 23rd 2018
New York City



- Meet with winners from 55 Regions of the country
- Attend events and workshops
- Perform at Lincoln Center
- Perform in front of renowned actors and Shakespeare scholars
- Vie for Grand prize: a summer scholarship to an acting school in England

The Laboratory for Laser Energetics



The Laboratory for Laser Energetics (LLE) of the University of Rochester is a unique national resource for research and education in science and technology. LLE was established in 1970 as a center for the investigation of the interaction of intense radiation with matter. One of its primary missions is to conduct implosion experiments and basic physics experiments in support of the National Inertial Confinement Fusion (ICF) program. The ultimate objective the ICF program is to demonstrate the feasibility of ICF as an inexhaustible energy source. LLE is funded as a cooperative venture by industry, New York State, the Federal Government, and the University.



The Omega laser's 40-kilojoule output is used, among other things, to crush hydrogen pellets and initiate nuclear fusion. Fusion is the process that occurs in the sun.

Summer Research Program for High School Juniors

The Laboratory for Laser Energetics (LLE) at the University of Rochester holds an annual summer research program for Rochester-area high school students who have just completed their junior year. The eight-week program provides an exceptional opportunity for highly motivated students to experience scientific research in a realistic environment. Students who are accepted into the program are assigned to a research project and supervised by a staff scientist at the Laboratory. The 2018 Summer Research Program for High School Juniors will begin on 9 July and continue through 31 August 2018. The application deadline for this program is 19 March 2018.

Details: http://www.lle.rochester.edu/about/education/high_school_program.php